

- Moghe, Pt. Umesh, Delhali ka Tabla, Pune Prakashan , Pune 2019

PERCUSSION MUSIC TABLA/PAKHAWAJ

Skill Based Course (SBC)

SEMESTER III

SBC –3 PLAYING TECHNIQUES OF HARMONIUM

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Playing Techniques of Harmonium	2	0	0	2	B. A (Hons) Percussion Music Or B. A (Prog.) with Percussion Music Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical & Theory papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music

Course Objectives:

- To learn how to play alankar patterns on the Harmonium.
- To understand the playing techniques of Harmonium.
- To attain knowledge of playing with improvisations.

Course Outcomes:

- The student will be able to play alankar patterns on the Harmonium.
- The student will be able to demonstrate the playing techniques in different ragas.
- The student Will be able to play with improvisations.

Contents: Practical (60 Hours)

Prescribed Ragas:

1. Yaman
2. Bhairav
3. Alhaiya Bilawal
4. Kafi

Prescribed Talas:

1. Teentaal
2. Ektaal
3. Rupak
4. Keherwa

Unit I: Alankar in prescribed ragas (15 Hours)

- Alankar patterns in raga yaman
- Alankar pattern in raga Bhairav
- Alankar patterns in raga Alhaiya Bilawal
- Alankar patterns in raga Kafi

Unit II: Compositions in prescribed ragas (15 Hours)

- Vilambit & Drut Bandish in raga Yaman
- Vilambit & Drut Bandish in raga Bhairav
- Drut Bandish in raga Alhaiya Bilawal
- Drut Bandish in raga Kafi

Unit III: Improvisation in raga presentation (15 Hours)

- Alaap in prescribed ragas
- Sargam(Taan) in prescribed ragas
- Layakari(Dugun) in the Bandishes of the prescribed ragas
- Layakari(Chaugun) in the Bandishes of the prescribed ragas

Unit IV: Demonstration of prescribed Talas with Layakari (15 Hours)

- Teentaal with Thah,Dugun & Chaugun laya
- Ektaal with Thah,Dugun & Chaugun laya
- Rupak taal with Thah,Dugun & Chaugun laya
- Keherwa taal with Thah ,Dugun & Chaugun Laya

Suggestive Readings:

1. Dr. Vinay kumar Mishra, Harmonium: Vividh Aayam, Akanksha Publication, New Delhi, 1st Edition: 2015
2. Bhagwat Sharan Sharma, Taal Prakash, Sangeet Karyalaya, Hathras, 12th Edition: Jan 2007
3. V. N. Bhatkhande, Kramik Pustak Malika Part – I to VI, Sangeet Karyalaya, Hathras