

# PERCUSSION MUSIC TABLA/PAKHAWAJ

## Skill Based Course (SBC)

### SEMESTER IV

## SBC – Advance Playing Techniques of Harmonium

| Course Title<br>& Code          | Credits | Credit distribution<br>of the course |   |   | Eligibility<br>Criteria                                                                                                                                                                                                         | Pre-requisite<br>of the course                                                                                                           |
|---------------------------------|---------|--------------------------------------|---|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
|                                 |         | L                                    | T | P |                                                                                                                                                                                                                                 |                                                                                                                                          |
| Playing Techniques of Harmonium | 2       | 0                                    | 0 | 2 | <p>B. A (Hons) Percussion Music Tabla/Pakhawaj Or</p> <p>B. A (Prog.) with Percussion Music Tabla/Pakhawaj</p> <p>Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru</p> | The student must have studied Practical & Theory papers prescribed under Graduate programmes ( B.A. Hons/B.A. Prog.) in Hindustani Music |

### Course Objective:

- To learn how to play alankar patterns on the Harmonium.
- To understand the playing techniques of Harmonium
- To attain knowledge of playing with improvisations

### Course Outcomes:

- The student will be able to play alankar patterns on the Harmonium
- The student will be able to demonstrate the playing techniques in different ragas
- The student Will be able to play with improvisations

## **Contents:**

### **Prescribed Ragas:**

1. Miya ki Todi
2. Vrindavan Sarang
3. Khamaj
4. Bhairavi

### **Prescribed Talas:**

1. Jhaptaal
2. Adachautaal
3. Deepchandi
4. Dadra

### **Unit I: Alankar in prescribed ragas (15 Hours)**

- Alankar patterns in raga Miya ki Todi
- Alankar pattern in raga Vrindavani Sarang
- Alankar patterns in raga Khamaj
- Alankar patterns in raga Bhairavi

### **Unit II : Compositions in prescribed ragas (15 Hours)**

- Vilambit & Drut Bandish in raga Miya ki Todi
- Vilambit & Drut Bandish in raga Vrindavani Sarang
- Drut Bandish in raga Khamaj
- Drut Bandish in raga Bhairavi

### **Unit III : Improvisation in raga presentation (15 Hours)**

- Alaap in prescribed ragas
- Sargam(Taan) in prescribed ragas
- Layakari(Dugun) in the Bandishes of the prescribed ragas
- Layakari(Chaugun) in the Bandishes of the prescribed ragas

### **Unit IV: Demonstration of prescribed Talas with Layakari (15 Hours)**

- Jhaptaal with Thah,Dugun & Chaugun laya
- Adachautaal with Thah,Dugun & Chaugun laya
- Deepchandi taal with Thah, Dugun & Chaugun laya
- Dadra taal with Thah, Dugun & Chaugun Laya

### **Recommended Books:**

1. Dr. Vinay kumar Mishra, Harmonium: Vividh Aayam, Akanksha Publication, New Delhi, 1<sup>st</sup> Edition: 2015
2. Bhagwat Sharan Sharma, Taal Prakash, Sangeet Karyalaya, Hathras, 12<sup>th</sup> Edition: Jan 2007
3. V. N. Bhatkhande, Kramik Pustak Malika Part – I to VI, Sangeet Karyalaya, Hathras