



## DEPARTMENT OF BUDDHIST STUDIES

UNIVERSITY OF DELHI

COURSES OFFERED BY DEPARTMENT OF BUDDHIST STUDIES

POST GRADUATE CURRICULUM FRAMEWORK- 2024

### MA SEMESTER I

#### DSC 1: BSCC 101: Pāli Language and Literature

Course Title & Code	Credits	Credits distribution of the course			Eligibility Criteria	Prerequisite of the course, if any
		Lecture	Tutorial	Practical		
DSC 1: BSCC 101: Pāli Language and Literature	4	3	1	0	As per admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

**Objectives:** This course aims at providing students with a comprehensive treatment of the grammar, syntax, and usage of Pāli, in order to allow them, by the end of the year, to read independently simple Pāli texts, and to pursue more advanced studies in Pāli or Buddhist literature.

#### Course Learning Outcomes:

At the end of the course, a student should be able to:

- Demonstrate a clear understanding of basic Pāli grammar and syntax.
- Demonstrate knowledge and understanding of essential Pāli vocabulary and sentence formation.
- Understand simple passages from the Pāli canon, with the help of a dictionary.
- Demonstrate skills in the interpretation of primary textual sources, and in questioning scholarly interpretation of these sources.
- Locate Pāli texts within the broader framework of Theravādin Buddhist literature.

  
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**Contents:** Questions shall be asked on grammar, composition, comprehension, and translation of textual passages in Pāli. Short questions shall also be asked on a given passage.

- Unit-I: Pāli Grammar: Sandhi, Kāraka, Samāsa, Kāla, Dhātugaṇa, Saddarupa.
- Unit-II: Short Notes on Theravāda Buddhist Conceptual terms in Pāli (50 Words each): Bodhisatto, Buddho, Dukkhaṃ, Dukkha-samudayaṃ, Dukkhanirodhaṃ. Aniccatā, Anattā, Mettā, Karuṇā, Upekkhā, Arahatta, Nibbānaṃ, Paṭiccasamuppādaṃ, Pañcakkhandhā, Majjhimāpaṭipadā, Sila, Samādhi, Paññā.
- Unit-III: Comprehension of a Pāli Passage: *The Mahāvagga*: First Five chapters from the *Mahākkhandhaka*.
- Unit-IV: Translation from Pāli to English/Hindi.

### Suggested Reading

1. Tiwary, L.N., & B. Sharma (ed), *Kaccāyana-vyākaraṇa*, Varanasi: 1961.
2. Geiger, W., *Pāli Literature and Language*, Eng. Trans. C. Ghosh, reprint, Calcutta: 1968.
3. Jagdish, B.J., *Pāli Mahāvāyākaraṇa*, Sāranātha: 1968.
4. Warder, A.K., *Introduction to Pāli*, London: 1974.
5. Warder, A.K., *Pāli Metre*, London: 1967.
6. Buddhadatta, A.P., *The Higher Pāli Course*, Colombo: 1951.
7. Buddhadatta, A.P., *The New Pāli Course*, 2 parts, Colombo: 1946.
8. Law, B.C., *History of Pāli Literature*, 2 volumes; Kegan Paul Trubner & Co. Ltd., London: 1970.
9. Winternitz, M., *A History of Indian Literature*, 2 volumes, New Delhi: 1968.
10. Upadhaya, B.S., *Pāli Sāhitya Kā Itihaas*, Hindi Sāhitya Sammelana, Prayāga: 2008.
11. Dalwis, James, *Introduction to Kachchāyan's Grammar of the Pāli Language*, Colombo: 1863.
12. Muller, E., *A Simplified Grammar of the Pāli Language*, Trübner & Co, London: 1884.
13. Hazra, K. L., *Pali Language and Literature* (2 vols.), New Delhi: D.K. Printworld(P) Ltd, 1998.

  
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