



## Skill-based course

### Buddhist Art and Architecture

Course Title & Code	Credits	Credits distribution of the course			Eligibility Criteria	Prerequisite of the course, if any
		Lecture	Tutorial	Practical		
Buddhist Art and Architecture	4	3	1	0	As per admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: 11 Sustainable Cities and Communities

**Objectives:** The primary objective of this course is to advance students' skill into various schools of Buddhist art and architecture in India.

#### Course Learning Outcomes:

Upon the completion of this course, students should have acquired a skill of identifying the origin and development of the different Buddhist schools of art and their salient features.

#### Contents:

- Unit-I: Background to the Origin of Buddhist Art and Architecture
- Unit-II: Origin and Development of the Buddha Image  
(a) Gandhāra  
(b) Mathurā  
(c) Gupta and Later Developments: terracotta, stone, bronze, stucco.
- Unit-III: Origin and Development of Stūpa architecture:  
(a) Bharhut  
(b) Sāñcī  
(c) Amarāvati  
(d) Sañghol
- Unit-IV: Rock-cut Art and Architecture in Western India, Types of Cetiya-grhas and their architectural development.

  
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### Suggested Reading

1. Banerjee, J.N., *Development of Hindu Iconography*, 3<sup>rd</sup> rev edn, Delhi: Munshiram Manoharlal, 1956.
2. Mitra, D., *Buddhist Monuments*, Calcutta: Orient Book Distributors, 1971.
3. Brown, P., *Indian Architecture: Buddhist and Hindu*, vol. I, 2nd ed. edn., Kolkata: Read Books, 2010.
4. Bhattacharyya, B., *Indian Buddhist Iconography*, reprint, Delhi: Aryan Books International, 2008.
5. Dutt, S., *Buddhist Monks and Monasteries of India*, 3<sup>rd</sup> edn., Delhi: Motilal Banarsidass, 2015.
6. Goetz, Herman, *India: Five Thousand Years of Indian Art*, London: Puffin, 1959.
7. Rowland, B., *The Art and Architecture of India*, London: Puffin, 1956.
8. Sackel, Dietrich, *The Art of Buddhism*, London: Penguin, 1964.
9. Michell, George, *The Penguin Guide to the Monuments of India*, Vol. I, London: Penguin, 1989.
10. Huntington, Susan, L., *The Art of Ancient India*, 2<sup>nd</sup> edn, New York: Weatherhill Publications, 2016.

  
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