



- Rahul Walpola, *What the Buddha Taught?* reprint, Oxford, London. 2007.
- *The Expositor (the Aṭṭhasālinī.)* Tr. Pe Maung Tin, London: 1976.

DSE 3: BSEC 201E: Chinese Buddhist Literature

Course Title & Code	Credits	Credits distribution of the course			Eligibility Criteria	Prerequisite of the course, if any
		Lecture	Tutorial	Practical		
DSE 3: BSEC 201E: Chinese Buddhist Literature	4	3	1	0	As per admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: 3 Good Health and Well Beings, #4, Quality Education

Objectives: The course introduces the literary Chinese of Buddhist texts from the Chinese Taisho Tripitaka. And also serves as an introduction to translation methods and linguistic problem-solving. Students read and translate text selections in a variety of genres, as well as reading secondary materials on textual analysis in order to gain familiarity with a range of styles of discourse that developed during the formative period of Buddhism in China.

Course Learning Outcomes:

- To develop and be able to read, understand and analyse, with the aid of a dictionary, samples of Chinese religious literature, with an awareness of the underlying cultural, social and historical contexts.
- To have acquired the basic linguistic and methodological skills to undertake independent research on Chinese religious texts, working on primary sources.
- A student can reach a good awareness of the textual study of Chinese religions as a field, and be familiar with the main relevant resources

Contents

- Unit-I: Miao fa lian hua jing (Chapter II) (Selected portion as decided by the teacher)
- Unit-II: Jin gang ban ruo bo lo mi jing (Selected portion as decided by the teacher)
- Unit-III: Wei shi san shi lun song (verses 1-15)
- Unit-IV: Introduction to the above mentioned texts



Suggested Reading

- Conze. E., *Buddhist Wisdom: The Diamond Sūtra and the Heart Sūtra*, New York, 1958.
- Ikeda, Daisaku. *The Flower of Chinese Buddhism*. Santa Monica: Santa Monica: Middleway Press, 2009.
- Jin gang ban ruo bo luo mi jing, (tr.) Kumarajiva, Taisho, Vol. 8.
- Linebarger, Graham Lock, Gary. *Chinese Buddhist Texts: An Introductory Reader* New York: Routledge.2018.
- Miao fa lian hua jing, (tr.) Kumarajiva, Taisho, Vol. 9.
- Wei shi san shi lun song (tr.) Xuan Zang, Taisho, Vol. 31.
- Watson. B., *The Lotus Sūtra*, New York: Columbia University Press, 1994.
- Williams. P., *Mahayana Buddhism: The Doctrinal Foundations*, London and New York: Routledge, 1989.


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