



GE 2: BSOE 201C: Introduction on Buddhism and Buddhist Art in Tibet

Course Title & Code	Credits	Credits distribution of the course			Eligibility Criteria	Prerequisite of the course, if any
		Lecture	Tutorial	Practical		
GE 2: BSOE 201C: Introduction on Buddhism and Buddhist Art in Tibet	4	3	1	0	As per admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: 11 Sustainable Cities and Communities

Objectives: The objective of this paper is to provide students with elementary knowledge about origin and development of religious systems in Tibet, together with contribution of selected Indian Buddhist masters. Shed light on the art and culture that is influenced by Buddhism in Tibet.

Course Outcomes

Student will have fair understanding about the Bon, Buddhist culture and Indian connectivity with Buddhist art and literature.

Contents

- Unit-I: Historical background
- Unit-II: Introduction and Development of Buddhism in Tibet
- Unit-III: Introduction to the Buddhist Literature (Kanjur and Tenjur) in Tibet
- Unit-IV: Contribution of Śāntarakṣita, Padmasambhava, Atiśa Dīpaṅkara toward the development of Buddhism in Tibet.

Suggested Reading

- Pal, P. *The art of Tibet*, The Asia Society, New York, 1969
- Pal, P. *Art of the Himalayas*, Hudson Hills Press, New York, 1996
- Waddell, D. *The Buddhism of Tibet*, W. Heffer & Sons Ltd. Cambridge, 1985.


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