

**DISCIPLINE SPECIFIC CORE COURSE – 16**  
**CLASSICAL ARABIC PROSE & POETRY-2**

**SEMESTER-6**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Classical Arabic Prose & Poetry-2	4	3	1	0	Class XII Pass	Intermediate Level Arabic

**Learning Objectives**

The Learning Objectives of this course are as follows:

1. To make students aware of the Classical Arabic Prose & Poetry.
2. To let them know briefly about life sketches and works of prominent & distinguished Poets and Prose Writers of Arabic.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

After completing this course the learner will be able to:

1. Enhance the ability to read and understand Classical Arabic text.
2. Add vocabulary into his/her knowledge through Arabic text.
3. Learn a few couplets, recite and quote them on different occasions.
4. Know about the life sketches and works of different writers and poets.

## SYLLABUS OF DSC-16

### Unit 1 (15 Hours)

Prose:

The following lessons from the prescribed book “Al Mukhtarat Min Adab Al Arab” (Vol.1 & Vol.2) by Al Sheikh Abul Hasan Ali Al Nadwi:

<ul style="list-style-type: none"> <li>Al Khitabah Al Mu’jiza: Muhammad (PBUH)</li> <li>Khuttah Umar Fil Hukm (Umar Bin Al Khattab)</li> <li>Akhlaaq Al Mu’min (Al Hasan Al Basari)</li> <li>Wasf Al Kitab Wa Fazluhu (Al Jahiz)</li> <li>Sayyid Al Tabi’een Saeed Bin Al Musaiyyib (Ibn Khalikaan)</li> </ul>	<ul style="list-style-type: none"> <li>الخطابة المعجزة: (محمد ﷺ)</li> <li>خطة عمر في الحكم (عمر بن الخطاب)</li> <li>أخلاق المؤمن (الحسن البصري)</li> <li>وصف الكتاب وفضله (الجاحظ)</li> <li>سيد التابعين سعيد بن المسيب (ابن خلكان)</li> </ul>
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### Unit 2 (15 Hours)

Brief biography of the following writers/poets:

<ul style="list-style-type: none"> <li>Umar Ibn Al-Khattab</li> <li>Al-Jahiz</li> <li>Ibn Khalikan</li> <li>Umayya Ibn Abi Al Salt</li> </ul>	<ul style="list-style-type: none"> <li>Al-Khansa'</li> <li>Hassan Ibn Thabit</li> <li>Abul Aswad Al-Duali</li> <li>Al-Imam Al-Shafa'i</li> </ul>
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### Unit 3 (15 Hours)

Poetry:

The following poems from the anthology “Majmu’a Min Al Nazm Wa Al Nasr Li Al Hifz Wa Al Tasmee’” by Muhammad Sharif Salim:

<ul style="list-style-type: none"> <li>A Azkur Haajati - Umayya Ibn Abi Al Salt (1 - 5 Verses)</li> <li>A Ainaiyya Jooda - Al Khansa (1 - 5 Verses)</li> <li>Lisaani Wa Saifi - Hassan Ibn Saabit (1 - 6 Verses)</li> <li>Wa Iza Talabta - Abul Aswad Al Duali (1 - 5 Verses)</li> <li>Ma Fi Al Muqaami - Al Imam Shafai (1 - 5 Verses)</li> </ul>	<ul style="list-style-type: none"> <li>أأذكر حاجتي - أمية ابن أبي الصلت (1 - 5 Verses)</li> <li>أعيني جودا - الخنساء (1 - 5 Verses)</li> <li>لساني و سيفي - حسان بن ثابت (1 - 6 Verses)</li> <li>وإذا طلبت - أبو الأسود الدؤلي (1 - 5 Verses)</li> <li>ما في المقام - الإمام الشافعي (1 - 5 Verses)</li> </ul>
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Practical component (if any) – NIL

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## SEMESTER-VI

### DISCIPLINE SPECIFIC CORE COURSE – 17 HISTORY OF ARABIC LITERATURE-2

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Arabic Literature-2	4	3	1	0	Class XII Pass	Intermediate Level Arabic

#### Learning Objectives

The Learning Objectives of this course are as follows:

1. To make students acquainted with the history of Arabic Literature.
2. To make familiar to famous Prose writers and Poets.

#### Learning Outcomes

The Learning Outcomes of this course are as follows:

After completing this course the learner will be able to:

1. Know about the development of Arabic Literature during Andalusí period.
2. Know about the Arab renaissance and its impact on the development of Arabic
3. Literature during the Modern period.
4. Know about the famous Modern Arabic literary scholars like the Nobel Prize winner *Naguib Mahfouz* and *Gibran Khalil*.
5. Know about different literary schools and movements during the Modern period.

## **SYLLABUS OF DSC-17**

### **Unit 1 (15 Hours)**

#### **Arabic Literature in Andalus (710-1492 AD)**

- Prose: Ibn Abd Rabbih
- Poetry: Ibn Zaydun

### **Unit 2 (15 Hours)**

#### **Prose in Modern Period**

- Mustafa Lutfi Al Manfaluti
- Jibran Khalil Jibran
- Mahmood Taimoor
- Taha Husain
- Najib Mahfouz

### **Unit 3 (15 Hours)**

#### **Poetry in Modern Period**

- Mahmood Sami Al Barudi
- Ahmad Shauqi
- Hafiz Ibrahim
- Ilya Abu Mazi
- Abul Qasim Al Shabbi

**Practical component (if any) – Nil**

#### **Essential/recommended readings**

1. Umar Farrukh: Tarikh Al Adab Al Arabi
2. Shauqi Zaif: Tarikh Al Adab Al Arabi
3. Ahmad Hasan Al Zayyat: Tarikh Al Adab Al Arabi
4. K.A. Fariq: History of Arabic Literature

#### **Suggestive readings**

1. Dr. Abdul Halim Nadwi: Arabi Adab Ki Tareekh
2. Hanna Al Fakhoori: Al Jami' Fi Tarikh Al Adab Al Arabi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE – 18**  
**ARABIC PROFICIENCY: GRAMMAR & TRANSLATION**

**SEMESTER-6**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Arabic Proficiency: Grammar & Translation	4	3	1	0	Class XII Pass	Intermediate Level Arabic

**Learning Objectives**

The Learning Objectives of this course are as follows:

1. To make learners well versed in Grammar required being proficient in Arabic.
2. To develop speaking, reading and writing skills at proficient Level.
3. To make student to be able to translate the Arabic news items and reports.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

After completing this course the learner will be able to:

1. Understand Most Advanced Arabic Grammar for Reading and Writing.
2. Use Arabic language in their writings and speaking as per the need.
3. Translate the text of Arabic newspapers.

## SYLLABUS OF DSC-18

### Unit 1 (15 Hours)

Grammar:

<ul style="list-style-type: none"><li>• In, Ma &amp; La resembling to Laisa</li><li>• Ism Al Nisba</li><li>• Ism Al Tasgheer</li><li>• Ikhtisaas</li><li>• Ishtighaal</li><li>• Al Adad Al Wasfi</li></ul>	<ul style="list-style-type: none"><li>• إن وما ولا المشبهات بليس</li><li>• اسم النسبة</li><li>• اسم التصغير</li><li>• اختصار</li><li>• اشتغال</li><li>• العدد الوصفي</li></ul>
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### Unit 2 (15 Hours)

Translation of English News Items into Arabic

### Unit 3 (15 Hours)

Translation of Arabic News Items into English

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Dr. W. A. Nadwi: A Practical Approach to the Arabic Language Vol.1 & 2, Delhi.
2. J. A. Haywood & H. M. : A New Arabic Grammar, New Delhi.
3. S.A. Rahman: Teach Yourself Arabic, New Delhi.
4. Maulana Abdur rahman Amritsari, Kitab Al Nahw, Panipat.
5. Abdus Sattar Khan: Arabi Ka Muallim1-4, Delhi
6. Ali Al Jarim Wa Mustafa Amin, Al Nahw Al Wazih Fi Qawaid Al Lugha Al Arabiyya, Delhi.
7. Dr. Habibullah Khan: Durus Fit Tarjama Al Suhufiyya, New Delhi

### Suggestive readings

1. Dr. Manzoor Khan: Nahwal Insha Wat Tarjama, Kashmir
2. Muhammad Rabi Al Hasani Al Nadwi, Muallim Al Insha, Lucknow.

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