

DISCIPLINE SPECIFIC CORE COURSE – 20 LITERARY CRITICISM

Semester - VIII

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE- REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
literary criticism	4	3	1	0	UG Sem.-VII	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. Understanding the unique nature and function of literature.
2. The main aim of this subject is to impart critical sense to the students.
3. Differentiating the classical and modern literary theories and concepts.

Learning outcomes

Upon successful completion of this course students will be able to:

1. It will show the students various approaches to literary criticism such as historic, psychological, social, structural etc.
2. It will also make the students cognizant of the modern methods of Arabic criticism with some applications.

SYLLABUS OF DSC-20 (CATEGORY-I)

Unit 1 (20 hours)

1. Introduction to Literary Criticism
2. Adab wa 'Anasir al-Adab

Aqsam al-Adab: An-Nasr wa al-She'r.

- 3.

Unit 2 (20 hours)

1. Brief History of Literary Criticism in Pre-Islamic Period.
2. Literary Criticism during Umayyad and Abbasid Periods.
3. Modern Arabic Literary Criticism

Unit 3 (20 hours)

Prominent Arab Critics:

1. Qudamah bin Jafar
2. Ibn Qutebah
3. Taha Husain

Books prescribed:

- 1- Shauqi Daif : Al Adab al Arabi al Mua'asir fi Misr.
Darul Maarif Misr, Cairo, nd.
- 2- Ahmad Hasan al Zayyat : Tarikh al Adab al Arabi
Faisal Publications, New Delhi, nd.
- 3- Ahmad Al SHaib: Usool Al Naqd Al Adabi: .Maktabtun Nahza Al-Misria, 1994
- 4- Ahmad Amin: Al-Naqd Al-Adabi: Darul Kutub Al-Arabi, Beirut 2005.
- 5- Dept. of Arabic AMU, Fusul fi al Naqd.

Suggested Readings

1. Ahmad al-Shaib : Usul al-Naqd al-Adabi.
2. I. A. Richards : Principles of literary criticism.
3. W. H. Hudson : An Introduction to the study of literature.
4. Mohd. Al-Rabi al-Hasani Al-Nadwi : Al-Adab al-Arabi Bain Ardhin wa Naqdin.
5. Badwi Tabana : Al-Tayyarat al-Muasara fi al-Naqd al-Adabi.
6. Taha Hussain : Fi al-Adab al-Jahili.

**Note: Examination scheme and mode shall be as prescribed by the
Examination Branch, University of Delhi, from time to time.**