

## DISCIPLINE SPECIFIC ELECTIVE COURSE – 6

### INTRODUCTION TO ARABIC DRAMA

#### SEMESTER-5

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Arabic Drama	4	3	1	0	Class XII Pass	Basic Knowledge of Arabic Language

#### Learning Objectives

The Learning Objectives of this course are as follows:

1. To make students acquainted with the Arabic Drama.
2. To make familiar to famous Arab Dramatists.

#### Learning Outcomes

The Learning Outcomes of this course are as follows:

After completing this course the learner will be able to:

1. The basic elements of Drama.
2. Emergence of Drama as an important part of the Arabic literature.
3. The pioneers of the Drama who had contributed a lot in its development.
4. Some selected and most famous prose and poetic drama.

## SYLLABUS OF DSE-6

### Unit 1 (15 Hours)

#### Drama: Elements & History

▪ Drama: Introduction, Characteristics & Elements	▪ المسرحية: تعريف وخصائص وعناصر
▪ Origin & Development of Arabic Drama	▪ نشأة المسرحية وتطورها في اللغة العربية

### Unit 2 (15 Hours)

#### Pioneers of Drama

▪ Pioneer of Arabic Drama: Tawfiq Al Hakim	▪ رائد المسرحية العربية: توفيق الحكيم
▪ Pioneer of Poetic Drama: Ahmad Shauqi	▪ رائد المسرحية الشعرية: أحمد شوقي

### Unit 3 (15 Hours)

#### Selected Famous Dramas

▪ Selected Drama - "Aghla Minal Hubb" Li Ali Ahmad Baktheer	▪ مسرحية منتخبة - "أعلى من الحب" لـ علي أحمد باكثير
▪ Selected Drama - "Usfur Min Al Sharq" Li Tawfiq Al Hakim	▪ مسرحية منتخبة - "عصفور من الشرق" لتوفيق الحكيم

#### Practical component (if any) - Nil

#### Essential/recommended readings:

1. Hanna Fakhoori: Tarikh Al Adab Al Arabi (Al Jadid)
2. Dr. Muhammad Mandoor: Masrahiyyat Tawfiq Al Hakim
3. Dr. Muhammad Mandoor: Masrahiyyat Shauqi
4. Ahmad Haykal: Al Adab Al Qasasi Al Arabi
5. Umar Al Dasuqi: Al Masrahiyya

#### Suggestive readings:

1. Maqsood Ahmad: The Beginnings & Development of Drama in Arabic, Falah-e-Darain Trust New Delhi (2nd enlarged edition) 2006
2. Ismat Mehdi : History of Modern Arabic Literature, Hyderabad.
3. Dr. Yusuf Al Najm: Al Masrahiyya
4. Abdul Haq: Jadid Arabi Adab Tahlili Jaize

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.