

**GENERIC ELECTIVE – 17**  
**ARABIC LITERATURE REVIEW**  
**(ARABIC SHORT STORY)**

**Semester-VIII**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literature Review (Arabic Short Story)	4	3	1	0	Sem.-VII	NIL

**Learning Objectives**

The Learning Objectives of this course are as follows:

1. Able to understand the different types of language expressions through short stories, drama, and novel.
2. • Able to know different kinds of sentence structure in the writings of different writers.
3. To know the literary genres like Story, short story, novel and dramas.

**Learning outcomes**

Upon successful completion of this course students will be able to:

This course covers the fictional part of Arabic prose in modern period. Students are expected to be conversant with the beginning and development of drama and short story in Arabic in Syria, Egypt and other Arab lands along with the very brief notice of some eminent Arab playwrights. This course would help students to know about the Arab culture, the way of life, the norms and beliefs of the Arab society. The objective of this course is to develop skills and sound knowledge in

Student which will help them to understand the Arab culture very well.

### Learning Outcomes

The Learning Outcomes of this course are as follows:

After completing this course the learner will be able to:

1. The meaning of the story, origin of the Arabic story, history of the stories of the pre-Islamic era and about the stories of the Holy Qur'an.
2. The definition of the short story, its salient features and the constituent elements.
3. The history of the origin and development of the short story in the modern period.
4. Basic features of and dissimilarities between the Arabic short stories and the European short stories in terms of themes.
5. About the pioneer of the Arabic short story, about the first artistic short story and also about some prominent short story writers.

## SYLLABUS OF GE-17 (CATEGORY-I)

### ***Unit 1 (20 hours)***

#### **- Introduction:**

- A. Origin and Development of Short Story.**
- B. Definition and Elements of Short Story.**
- C. Kinds of Short Story.**

### ***Unit 2 (20 hours)***

#### **Brief Introduction to the following Short Story Writers.**

- **A. Muḥammad Taymūr** (محمد تيمور)
- **B. Mahmud Taymur** (محمود تيمور)
- **C. Abdul Hamid Judah As- Sahhar** (عبد الحميد جودة السحار)

### ***Unit 3 (20 hours)***

#### **- 3. Literary Review of the Following Short Stories:**

<b>A. Ma Tarahul 'Oyoon</b>	(ما تراه العيون)
<b>B. Al-Shaikh Jumah</b>	(الشيخ جمعة)
<b>C. Armila min Filastin.</b>	(أرمالة من فلسطين)

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**Books prescribed:**

**Essential/recommended readings:**

- 1) Duktur Muhammad Shaukat: Al-Nass al-Qasasi Min al-Adab al-Arabi al-Hadith
- 2) Abbas Khidhar: Al-Qissah al-Qasirah fi Misr
- 3) Duktur Ahmad Haykal: Al-Adab al-Qasasiwa al-Masrahi fi Misr
- 4) Duktur Yusuf Najm: Al-Qissah fi al-Adab al-Arabi al-Hadith
- 5) Muhammad Yusuf: Fann al-Qissah

**Suggested readings**

- 1) Ahmad Abu Sa'eed: Fann al-Qissah
- 2) Muhammad Taymur: Fann al-Qissah
- 3) Duktur Muhammad Yunus Abdul 'Aal: Fi al Nasr alArabiQadhyawaFununwaNusus, Al Sharikah al-Misriyyah al-Aalamiyyah Li alNashr, Longman
- 4) M. M. Badawi : Modern Arabic Literature, Cambridge University Press.

**Note: Examination scheme and mode shall be as prescribed by the  
Examination Branch, University of Delhi, from time to time.**