

**DISCIPLINE SPECIFIC ELECTIVE COURSE – 3**  
**INTRODUCTION TO ARABIC NOVEL**

**SEMESTER-4**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Introduction to Arabic Novel	4	3	1	0	Class XII Pass	Basic Knowledge of Arabic Language

**Learning Objectives**

The Learning Objectives of this course are as follows:

1. To make students acquainted with the Arabic Novels.
2. To make them familiar to famous Arab Novelists.

**Learning Outcomes**

The Learning Outcomes of this course are as follows:

After completing this course the learner will be able to:

1. Learn about origin and development of Arabic Novel.
2. Display working knowledge of Arabic Novel as a literary genre.
3. Identify and describe distinct literary characteristics of Novel.
4. Know about different literary trends in Arabic Novel.
5. Assess the contributions of different scholars to the development of Novel in Arabic.
6. Analyze the important literary works of Arabic Novelists for their structure, style and meaning.

## SYLLABUS OF DSE-3

### Unit 1 (15 Hours)

▪ Novel: Introduction, Characteristics & Elements	▪ الرواية: تعريف وخصائص وعنصر
▪ Origin & Development of Arabic Novel	▪ نشأة الرواية العربية وتطورها

### Unit 2 (15 Hours)

▪ Pioneer of Arabic Novel: Muhammad Husain Haykal.	▪ رائد الرواية العربية: محمد حسين هيكل
▪ Novel "Zainab": An Introduction	▪ رواية "زينب": تعريف وجيز

### Unit 3 (15 Hours)

▪ Eminent Arab Novelists - Jurji Zaidan - Abdul Qadir Al-Mazni - Naguib Mahfouz - Najib Al Kilaani	▪ أعلام الرواية العربية: - جرجي زيدان - عبد القادر المازني - نجيب محفوظ - نجيب الكنلاني
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### Practical component (if any) - Nil

#### Essential/recommended readings:

1. M. M. Badawi: Modern Arabic Literature, Cambridge university press.
2. Ahmad Haykal: Al-Adab al-Qasasi wa al-Masrahi fi Misr, Al Qahira.
3. Abdul Muhsin Badar: Tatawwur Al Riwaya Al Arabiyya, Darul Ma'arif.
4. Dr. Ali Al Raa'i: Diraasaat Fir Riwayah Al Misriyya, Al Qahira
5. Abdul Halim Nadwi: Arabi Adab Ki Tareekh, New Delhi

#### Suggestive readings:

1. Ian Watt : Nushu al-Riwayat, Wizarat al-Thaqafa, Damascus, 1991.
2. Fatma Moussa Mahmoud : The Arabic novel in Egypt (1914-1970), Egyptian General Book Organization, 1973
3. Mahdi, Ismat : Modern Arabic literature, 1900-1967, Rabi Publishers, 1983

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.