

**GENERIC ELECTIVE – 18**  
**ARABIC LITERATURE REVIEW**  
**(ARABIC NOVEL)**

**Semester-VII**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

| Course title & Code                     | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course (if any) |
|---|---------|-----------------------------------|----------|---------------------|----------------------|--------------------------------------|
|   |         | Lecture                           | Tutorial | Practical/ Practice |                      |                                      |
| Arabic Literature Review (Arabic Novel) | 4       | 3                                 | 1        | 0                   | UG Sem.- VII         | NIL                                  |

**Learning Objectives**

The Learning Objectives of this course are as follows:

1. Able to understand the different types of language expressions through short stories, drama, and novel.
2. Able to know different kinds of sentence structure in the writings of different writers.
3. To know the literary genre like Story, short story, novel and dramas.

**Learning outcomes**

Upon successful completion of this course students will be able to:

Studying Arabic novels provides a rich and multifaceted learning experience, fostering a deeper understanding of literature, culture, history, and social dynamics in the Arab world. It encourages critical thinking, empathy, and global awareness, making it a valuable area of study for those interested in both the literary arts and the cultural contexts in which they emerge.

### Learning Outcomes

The Learning Outcomes of this course are as follows:

After completing this course the learner will be able to:

1. The meaning of the novel, origin of the Arabic Novel, history of the Novel.
2. The definition of the Arabic Novel, its salient features and the constituent elements.
3. The history of the origin and development of the Novel in the modern period.
4. About the pioneer of the Arabic Novelist.
5. Students will gain a deeper understanding of the social, political, and cultural history of the Arab world as depicted in Arabic novels.

### SYLLABUS OF GE-18 (CATEGORY-I)

#### ***Unit 1 (20 hours)***

##### **- Introduction:**

##### **1. Novel**

##### **A. The Origin and Development of Novel.**

##### **B. Definition and Elements of Novel.**

##### **C. Kinds of Arabic Novel.**

#### ***Unit 2 (20 hours)***

##### **- 2. Brief Introduction to the following Novelists.**

##### **A. Taha Hussain**

##### **B. Jubran Khalil Jubran**

##### **C. Najeeb Mahfouz**

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#### ***Unit 3 (20 hours)***

##### **- 3. Literary Review of the following Novels:**

##### **A. The Nightingale's Prayer, by Taha Husain (دعاء الكروان)**

##### **B. The Broken Wings, by Kehlil Jibran (الأجنحة المتكسرة)**

##### **C. Sugar Street, by Najeeb Mahfooz (السكرية)**