

DSE-01E : Discipline Specific Elective - 1
Preservation and Promotion of Linguistic Plurality and Cultural Diversity in India

B.A. (Hons.) Humanities & Social Sciences - Semester I
Cluster Innovation Centre, University of Delhi

| Credit Distribution, Eligibility and Pre-requisites of the Course | | | | | | |
|---|---------|---------------------|---|---|----------------------|---------------|
| Course Title & Code | Credits | Credit Distribution | | | Eligibility Criteria | Pre-requisite |
| | | L | T | P | | |
| Preservation and Promotion of Linguistic Plurality and Cultural Diversity in India (UPC: 3123102005) | 4 | 1 | 0 | 3 | Class XII Pass | Nil |
| <i>L = Lecture; T = Tutorial; P = Practical/Practice; UPC = Unique Paper Code</i> | | | | | | |

Learning Objectives

- To engage students with various cultural and linguistic traditions of India.
- To make students learn to appreciate the cultural and linguistic diversity of our country.
- To make students conceptualize strategies to preserve the lesser-known cultural, linguistic and traditional practices of India.

Learning Outcomes

- The students will engage with various cultural and linguistic traditions of India.
- The students will learn to appreciate the cultural and linguistic diversity of our country.
- The students will learn to conceptualize strategies to preserve the lesser-known cultural, linguistic and traditional practices of India.

Outline of DSE-01E

India is a country of diverse traditions with a myriad of languages. The aim of this paper is to make students able to appreciate this rich cultural heritage and linguistic heterogeneity of India. Through this paper students will also learn about the various tools, techniques and practices to preserve the lesser-known cultures, languages and traditions of our country. This paper will be offered entirely in the practical mode. This is an intervention-based module and therefore the students will be guided to find solutions to preserve various cultural and linguistic traditions of India in order to achieve a culturally heterogeneous and linguistically plural society. The students will be mentored to design a feasible strategy to engage with the identified tradition by suggesting and practicing innovative means and tools such as organising workshops, seminars and talks, awareness campaigns, dialogue with communities, publishing research and newspaper articles, producing mass media programmes such as blogs, vlogs, documentaries/filmmaking, theatre interventions and interventions through translations, creative writing and other creative mediums. The students will be encouraged to involve various stakeholders, the concerting agencies and other communities pursuing similar goals.

Theoretical Component (15 Hours)

- Understanding linguistic and cultural diversity of India

- Unity in Diversity
- Tangible and intangible heritage
- Festivals of India
- Art and crafts landscape of India

Indicative Themes

- Exploration and promotion of cultural festivals of India
- Preservation and practice of linguistic diversity of India
- Promotion of arts and crafts

Practical component (90 Hours)

- Participant observation
- Mapping as a tool
- documentaries/filmmaking, theatre interventions and interventions through translations, creative writing
- Creating digital repositories

Readings

1. Singh, K.S. (1992). *People of India: An Introduction*. Anthropological Survey of India.
2. Pandey, Govind Chandra (2005). *India: Unity in Diversity*. IGNCA Publications.
3. Smith, Laurajane (2006). *Uses of Heritage*. Routledge.
4. Madan, T.N. (2004). *India's Religions: Perspectives from Sociology and History*. Oxford University Press.
5. Chattopadhyay, K.K. (1980). *Indian Art: A History of Indian Art from Earliest Times up to the Third Century A.D.* Rupa.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.
