

DSE-01F : Discipline Specific Elective - 1
Exploration and Promotion of Heritage of India

B.A. (Hons.) Humanities & Social Sciences - Semester I
Cluster Innovation Centre, University of Delhi

Credit Distribution, Eligibility and Pre-requisites of the Course						
Course Title & Code	Credits	Credit Distribution			Eligibility Criteria	Pre-requisite
		L	T	P		
Exploration and Promotion of Heritage of India (UPC: 3123102006)	4	1	0	3	Class XII Pass	Nil

L = Lecture; T = Tutorial; P = Practical/Practice; UPC = Unique Paper Code

Learning Objectives

- To enable students explore the tangible and in-tangible Heritage of the Nation.
- To make students appreciate the rich heritage of India and its potential for our national growth.
- To mentor students-led intervention to restore, preserve and promote Heritage of India.

Learning Outcomes

- Students will explore the tangible and in-tangible Heritage of India.
- Students will be able to gauge the possible role of our National Heritage in contributing towards our development and economy.
- The students will lead interventions to restore, preserve and promote Heritage of India.

Outline of DSE-01F

Through this paper the students will be able to appreciate the vast contours of our geographical, spiritual, religious, architectural, aesthetical, musical, culinary, handicraft, and folk traditions. This is an intervention-based module and therefore the students will be guided to explore the tangible and intangible heritage of India. They will work towards promotion of our rich heritage by designing and conducting events like Heritage Walks, Nature Walks, Curating Exhibitions, organising workshops, seminars and talks, awareness campaigns, dialogue with communities, publishing research and newspaper articles, producing mass media programmes such as blogs, vlogs, documentaries/filmmaking, theatre interventions and interventions through translations, creative writing and other creative mediums. This paper will be offered entirely in the practical mode. The students will be encouraged to involve various stakeholders, the concerting agencies and other communities pursuing similar goals.

Theoretical Component (15 Hours)

- Geographical diversity in India - natural, cultural, religious
- Tangible and intangible heritage
- Key elements of architectural styles - shape, structure, details and ornamentation
- Heritage tourism in India
- Text and language as heritage

Indicative Themes

- Promotion and preservation of lesser-known monuments
- Appreciating and promoting culinary traditions of India
- Exploration and awareness of folk arts and traditions
- Exploration and promotion of music and dance traditions of India
- Exploring biodiversity of India

Practical component (90 Hours)

- Designing heritage walks
- Techniques for analyzing architectural styles
- Designing and conducting Heritage Walks
- Building 3D models and virtual museums

Readings

1. Singh, Rana P.B. (2013). *Heritage Tourism: A Geographic Perspective*.
2. Jain, Jyotindra (1999). *India's Popular Culture: Iconic Spaces and Fluid Images*.
3. Tillotson, G.H.R. (1998). *Paradigms of Indian Architecture: Space and Time in Representation and Design*.
4. Timothy, Dallen J., & Nyaupane, Gyan P. (2009). *Cultural Heritage and Tourism in the Developing World: A Regional Perspective*.
5. Pollock, Sheldon (2006). *The Language of the Gods in the World of Men: Sanskrit, Culture, and Power in Premodern India*.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.
