

Ratanjankar, Krishna Narayan (Part-I 3rd Edition: 1990, Part-II 2nd Edition: 1992, Part-III 2nd Edition: 1994) Abhinav GeetManjari, Mumbai, Maharashtra, VishvasMandal.
 Jha, Ramashraya (Part-I 2014, Part-II 7th Edition: 2013, Part-III 4th Edition: 1999, Part-IV 5th Edition: 2015, Part-V 3rd Edition: 2012) Abhinav Geetanjali, Allahabad, U.P., Sangeet SadanPrakashan.
 Singh, Tejpal (1st Edition: 2006) Vidhivat Sangeet Shikshan, Allahabad, U.P., Pathak Publication.
 Shrivastava, Harish Chandra (Part-I 7th Edition: 2006, Part-II 7th Edition: 2008, Part-III 2009, Part-IV 14th Edition: 2008) Raga Parichaya, Allahabad, Sangeet SadanPrakashan

DSC-1-C Biographies of Musicians and Musicologists (Major)

Course Title& Code	Credits	Credit distributions of the course			Eligibility Criteria	Prerequisite of the course (if any)
		Lecture	Tutorial	practical		
BIOGRAPHIES OF MUSICIANS AND MUSICOLOGISTS DSC-1 C	4	2	0	2	Class XII Pass	Nil

B.A. (PROG.) Hindustani Music - Vocal/ Instrumental as Discipline course (Major)

Theory: Component -1

Paper name: Biographies of Musicians and Musicologists

Learning Objectives:

- *The objective of the course is to establish a chronology of the evolution through the study of the biographies of eminent musicians across the country.
- * The biographies collected from authentic sources of musicians united by technique and methodology will help in creating a solid structural understanding.
- *Studying notation of compositions established by eminent musicologists.

Learning Outcomes:

- *Students will be able to perform an in depth study of the biographies of illustrious and eminent musicians.
- *Students will be able to learn and attain optimum skills in notation writing of the composition.

Content:**A. Biographies of following Musicians and Musicologists:**

1. Samudragupt (2 Hours)
2. Abhinavgupt (2 Hours)
3. Nanyadev (2 Hours)
4. Gopal Nayak (2 Hours)
5. Baiju Bawra (2 Hours)
6. Faqirulla (2 Hours)
7. Swami Haridas (2 Hours)
8. Sultan Husain Shah Sharqi (2 Hours)
9. Baj Bahadur (2 Hours)
10. Miyan Shori (2 Hours)
11. Sadarang- Adarang (2 Hours)
12. Taanras Khan (2 Hours)

B. Notation writing of compositions in the prescribed Ragas. (4 Hours)**References:**

Mishra Sushila- Some immortals of Hindustani music
Mishra Sushila- Great Masters of Hindustani music
Sharma Amal Das- Musicians of India
Brihaspati Sulochana- Khusro Tansen Tatha Anya Kalakar
Ranade A. D.- Music and Musicians of Hindustan
Saraf Rama- Bhartiya Sangeet Sarita

Practical: Component -2 (60 Hours)

Course: DSC:1-C

Credit:2

Learning Objectives:

- *The objective is to impart training in singing Raga based Alankar.
- *Detailed knowledge of Lakshan Geet /Sargam Geet with Alaps and Tanas.
- *Layakari to be shown using hand beats in the prescribed Talas.

Learning Outcomes :

- *The students will be able to depict impeccably the Raga based Alankars with Tala through their performance.
- *Students will be able to efficiently display their understanding of Lakshan Geet / Sargam Geet with Alaps and Tanas in the prescribed Ragas.
- * Students will be able to accurately show using hand beat, the layakari of prescribed Talas.

Ragas-

- Bhairav
- Alhaiya Bilawal
- Kafi

Talas-

- Ektala
- Teentala
- Kaharwa

Vocal Music

1. Five Alankaras in each Raga of your syllabus with Tala.
2. Lakshan Geet /Sargam Geet in all the Ragas with Alaps and Tanas.
3. One composition in any one of the prescribed Ragas other than Teentala.
4. Layakari in all Talas.
5. Recognition of Shuddha Swaras and vikrit swaras.

Instrumental Music

1. Five Alankaras in each Raga of your syllabus with Tala.
2. Razakhani Gat in all the Ragas with Alaps and Tanas.
3. One composition in any one of the prescribed Ragas other than Teentala
4. Layakari in all Talas.
5. Recognition of Shuddha Swaras and Vikrit Swaras.