

Course - III K V -409 DSE – II Fundamental Knowledge Of Karnatak Music

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical		
Fundamental Knowledge of Karnatak Music	4	1	0	3	Class XII Pass	Basic understanding about Ragas, Talas and Musical Forms of Karnataka Music

Course Objective

- The focus of the course is to establish a better understanding of basic theory of the Karnatak Music
- To study the basic concept of opted musical instrument's basic structure and tuning

Course Learning Outcome

- Gain knowledge of the basic terminologies of Karnatak music as well as tuning and structure of respective musical instrument.
- Ability to demonstrate elementary concepts of mela and raga classification
- The student understands the characteristics of selected Raga of the unit
- Gain basic knowledge of musical forms – Geetam, Varnam and kriti

Content

Unit 1 Knowledge about Swara (2 Hours)

- Nada and Its Varieties
- Sruti and its varieties
- Shodasa Swara

Unit 2 Elementary knowledge about terms (2 Hours)

- Raga Clasification
- Janya -Janaka
- Varjya - Vakra

Unit 3 Basic elements of Tala (3 Hours)

- Anga
- Shadanga
- Jati
- Sapta suladi talas

Unit 4 Basic knowledge about the musical forms (3 Hours)

- Geetam
- Varnam
- Kriti

Unit 5 Ragalakshana of Ragas prescribed in Elective-I (3 Hours)

- Kalyani
- Kambhoji
- Shuddha dhanyasi

Unit 6 Basic knowledge of parts structure of Tambura (2 Hours)

References

1. Sambamoorthy, P. Prof. (Vol 3, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
2. Sambamoorthy, P. Prof. (Vol. 1, 1983), South Indian Music, Madras, Indian Music Publishing House,
3. Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House,
4. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House,
5. Bhagyalekshmy, Dr. S. (1990), Ragas in Carnatic Music, Trivandrum, CBH Publications
6. Kuppuswamy, Gowry Dr. (1990), Textbook of Comparative Music, Trivandrum, CBH publications