

Course KV- 510 DSE – III: Stage Performance and Practical Assessment

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical		
KV 510 Stage Performance & Practical Assessment	4	0	0	4	Class XII Pass	Basic understanding about Ragas, Talas and Musical Forms of Karnataka Music

Learning Objective

- The main focus is to study the simple musical forms and Talas
- To study the concept of rendering /bowing musical exercises in various speed

Learning Outcome

- Ability to demonstrate the seven basic talas through Alankaras and geetams.
- Gain knowledge of ragas and structures of musical forms through kriti and varnam

Contents

Unit : I (20 Hours)

- Ability to sing Learnt Gitams in Three Speeds

Unit : II (20 Hours)

- One Purandara Dasa kriti
- One Annamacharya Keertana

Unit : III (20 Hours)

- Any one Tana Varnam

Unit : IV (20 Hours)

- Two Krities in any prescribed raga

Unit : V (10 Hours)

- Ability to Tune tambura

Ragas Prescribed:

- Hindolam
- Bilahari
- Hamsadwani
- Sriranjani
- Pantuvarali

References

- Panchapakesa Iyer, A.S. (2002), Ganamrutha Bodhini , Chennai, Karnatic Music Book Centre
- Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre
- Kriti Mani Malai - T K Govinda Rao
- Kriti Mani Malai - Ranga Ramanuja Iyengar