

DISCIPLINE SPECIFIC CORE COURSE -3 (DSC-3B)

Distribution of Total Hours of Teaching							
MAJOR COURSE DSC - 3 – 3B : INTRODUCTION TO CHINESE BUDDHISM							
Total Credits	Lectures (Credits)	Tutorial (Credits)	Practical(Credits)	No. of Hours of Lecture	No. of Hours of Tutorial	No. of Hours of Practical	Total hours of teaching
4	3	1	-	45	15	0	60

Learning Objectives

The primary objective of this course is to make students aware of the history of the introduction and development of Buddhism in China.

Learning Outcomes

By studying this course, students would be able to have a clear understanding of the Buddhism that flourished and developed in China. It would also make the students acquainted with the Buddhist societies, centers, festivals, and etc. that developed in China.

Course content [DSC-3 - 3B]

Unit	Content	Duration in Hours	
		Lecture	Tutorial
I	1. Introduction of Buddhism in China- Pre-Buddhist Religions (Confucianism and Taoism) and social condition	09	03
II	2. Role of Ancient Land and Sea Routes to China in the propagation of Buddhism in China. 3. Introduction and State of Buddhism during the Han Dynasty.	12	04
III	4. Influence of Indian Buddhism on Chinese Buddhist Sects.	03	01
IV	5. Buddhist Social interaction in China religious preaching, Buddhist Societies, Buddhist festivals, and social welfare activities of the Buddhist Saṅgha. 6. Important Chinese Buddhist sites.	15	05
V	7. Eminent Chinese monks and their contribution.	06	03
Total :		45	15

Essential Readings:

- Bapat, P.V. (ed.), *2500 Years of Buddhism*, Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi: 1964.
- Buckley Patricia and Gregory Peter N. (ed.), *Religion and Society in Tang and Sung China*, University of Hawaii Press, Honolulu 1993.
- Ch'en Kenneth, K.S., *Buddhism In China: A Historical Survey*. Princeton University Press, Princeton, 1964.
- Ch'en Kenneth, K.S., *The Chinese transformation of Buddhism*, Princeton University Press, New Jersey, 1973.

- Daisaku Ikeda, Burton Watson (Tr.) *Flower of Chinese Buddhism*, Weather Hill, New York, Tokyo, 1986.
- Edkins Joseph, *Chinese Buddhism*. Kegan Paul Paragon Book Reprint Corp. 1958.
- Gernet Jacques, *Buddhism in Chinese Society*. Columbia University Press, New York, 1955.
- Reichely, Kaul Ludvig, *Truth and Tradition in Chinese Buddhism*. The Commercial Press Ltd., Shanghai, China, 1928.
- Samuel Beal, trans. *The Life of Hiuen-Tsiang* Trans. from the Chinese of Shaman Hwui li. London, 1911. 2nd ed. Delhi. Munishiram Manoharlal, 1973.
- Wright A.F., *Buddhism in Chinese History*, Stanford University Press, Stanford California, 1959.
- Yoshinori Takeuchi (ed.), *Buddhist Spirituality*, vol. I, Motilal Banarsidass Publishers Pvt. Limited, Delhi 1990.

Suggested Readings:

- Bradley Smith and Wang-go Weng *China, A History of Art*, New York, Doubleday. n.d.
- Cunningham, A. *The Ancient Geography of India*. Delhi: Indological Book House, 1871.
- Kieschnick, J. *The Eminent Monk: Buddhist Ideals in Medieval Chinese Hagiography*. Honolulu: University of Hawai'i Press, 1997.
- Lusthaus, D. *Buddhist Phenomenology: A Philosophical Investigation of Yogacara Buddhism and the Ch'eng Wei-shi lun*. London: Routledge, Curzon Press, 2002.
- Li Yongshi, trans. *The Life of Hsuan-Tsang* by Huili. Peking: Chinese Buddhist Assoc. 1959.
- Pal, P. *Light of Asia: Buddha Sakyamuni in Asian Art*. Los Angeles: Los Angeles Country Museum: University of Washington Press, 1984.
- Samuel Beal, trans. *Si-yu-ki Records of the Western World by Hiuen Tsiang*. 2 vols. London. 1884: rpt. Delhi: Oriental Books Reprint Corp., 1969.
- Sally Hovey Wriggins *Xuanzang: A Buddhist Pilgrim on the Silk Road*, Boulder, Westview Press/Harper Collins 1996.
- T. Akiyama and S. Matsubara, *Arts of China: Buddhist Cave Temples*, New Researches, Trans. A Soper. 1969; Tokyo, Kodansha International, 1972.
- Thomas Watters, trans. *On Yuan Chwang's Travels in India* ,2 vols. London. 1904-5; rpt. Delhi: Munshiram Manoharlal, 1961.