

DEPARTMENT OF BUDDHIST STUDIES
BA (Prog) with Buddhist Studies as Major

SEMESTER- V

DISCIPLINE SPECIFIC CORE COURSE
CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
BUDDHIST HERITAGE DSC- 5B	4	3	1	0	12th Pass	Nil

Objective:

1. To provide an opportunity for proper interface with the teaching of the Buddha and to provide knowledge about the culture, society and other aspect of the history of Buddhist India.
2. To create a strong base for the inculcation of ethical, social and moral values in the mind of the younger generation of the nation.
3. To provide the tools to understand the social and global issues and Buddhist response to these issues.
4. To prepare the socially responsible students to face the current social problems.

COURSE LEARNING OUTCOMES

The programme learning outcomes are attained by learners through the essential learning acquired on completion of selected courses of study within a programme. The term 'course' is used to mean the individual courses of study that make up the scheme of study for a programme. Course learning outcomes are specific to the learning for a given course of study related to a disciplinary or interdisciplinary/multi-disciplinary area. Some programmes of study are highly structured, with a closely laid down progression of compulsory/core courses to be taken at particular phases/stages of learning.

SYLLABUS OF SEMESTER V

BUDDHIST HERITAGE

45 hours

Unit I Buddhist Heritage

15 Hours

i. **Schools of Buddhist Art**

- a) Gāndhāra
- b) Mathurā
- c) Sārnāth

ii. **Buddhist Caves**

- a) Ajantā
- b) Bhājā
- c) Kārle
- d) Kanheri

iii. **Stūpas and Caityas**

- a. Sanchi
- b. Amaravati
- c. Dhauli
- d. Sannati

Unit II Buddhist Educational Centers

13 Hours

- i. Nālandā
- ii. Vikramaśilā
- iii. Odantapurī
- iv. Taxilā
- v. Vallabhī
- vi. Candragiri
- vii. Ratnagiri
- viii. Padmasambhava Mahāvihāra

Unit III Places of Buddhist Heritage

17 Hours

- i. Lumbinī
- ii. Kapilvastu
- iii. Bodh- Gayā
- iv. Sārnāth
- v. Kuśīnagar
- vi. Rājagiri
- vii. Vesālī
- viii. Rumtek Monastery in Sikkim
- ix. Thupsung Dhargye and Tawang Monasteries in Arunāchal
- x. Laddākh
- xi. Dharmasālā

Suggested Readings: -

1. D. Mitra, Buddhist Monuments, Calcutta, 1977.
2. D.D. Kosambi, Ancient Kosala and Magadha JBBRAS, XXVIII, 1952..
3. F. R. Allchin, how old is the city of Taxila Antiquity, LVI;8-230.
4. G. Eradosy Urbanization in Early Historic India, Oxford, Oxford; 1943.
5. G. Eradosy, Urbanization in Early Historic India, Oxford Oxford; 1943.
6. H Bhattacharya, The Cultural Heritage of India, vol. IV Calcutta 1956.
7. H. Goetz, India: Five Thousand Years of Indian Art, London; 1959.
8. K.D. Bajpai, Yug Yugoen Mein Uttar Pradesh, Allahabad, 1955.
9. N. Wagle, Society at the Time of the Buddha, Bombay, 1968.
10. P. Brown Indian Architecture, Vol. I, Calcutta 1943.
11. P. Taylor Respect for Nature, Princeton University Press, 1993.
12. P. V. Bapat (Ed.) 2500 Years of Buddhism, New Delhi, Government of India (Publication Division 1959 and its Hindi Translation also by the Publication Divisions. (English Chapters VIII XI-XII) and in Hindi Version Chapters – (IX- X)
13. S. Piggott, Some Ancient Cities of India, Oxford 1943.