

DEPARTMENT OF BUDDHIST STUDIES
BA (Prog) with Buddhist Studies as DSE

SEMESTER- VI

DISCIPLINE SPECIFIC ELECTIVE COURSE- (DSE- 2B)
CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITE OF THE COURSE

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/ Prerequisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Buddhist Art and Architecture of India DSE-2 B	4	3	1	0	12th Pass	Nil

Course Objective: - The paper aims to enable the students have a better understanding of Buddhist Art and Architecture and their legacy that inspire us about our past cultural heritage.

Course Learning Outcome: - Upon completion of this course, the students should be able to know about the different aspects of Buddhist Art and Architecture. And it would enable them to make appreciation of art and architecture keeping in view the grandiose of the Buddhism art and architecture.

SYLLABUS OF DSE- 2B, SEMESTER VI

BUDDHIST ART AND ARCHITECTURE OF INDIA Total= 45 HOUR

Unit 1 Introduction to Buddhist Art

10 Hours

- Origin and development of Buddhist Art.
- Different schools of Buddhist Art with special reference to Gāndhāra, Mathurā and Amarāvati.

Unit 2. Buddhist Architecture

08 Hours

- Evolution and Development of Stupa, Caitya and Vihāra.
- Architecture with special reference to Sānchi, Kārle and Mahābodhi Mahāvihāra.

Unit 3. Buddhist Rock and Architecture**10 Hours**

Origin and Development of Buddhist Rock-cut Architecture with special reference to Ajanta.

Unit 4. Buddhist Sculpture and Painting**11 Hours**

- Emergence and Development of Buddha Image.
- Introduction of Buddhist Painting with special reference to Ajanta.

Unit 5 Introduction of Buddhist Iconography**06 Hours**

- Concept and Symbolism of icon and image worship
- Emergence and Development of Iconography: Dhyāni Buddha and Mānushi Buddha, Bodhisatavas (Avalokiteśvara, Mañjuśrī, Vajrapāṇi) and Female Buddhist Deities.

Suggested Readings: -

1. Andrew, F.H. (1948) Wall Painting from Ancient Shrines in Central Asia London: Oxford University Press.
2. Bachhofer, L. (1973) Early Indian Sculpture, Vol II. Delhi, Munshiram Manoharlal.
3. Bapat P.V. (ed.) (1976) 2500 Years of Buddhism Delhi, Publication Division, Govt of India.
4. Barua, D.K. (1969) Viharas in Ancient India: A Survey of Buddhist Monasteries Calcutta: Indian Publication.
5. Basham, A.L. (2004) The Wonder that was India. London, Picador.
6. Benerjee, P (1989) Buddhist Iconography, Delhi Munshiram Manoharlal.
7. Benisit, M. (2003) Stylistics of Buddhist Art in India, New Delhi: IGNCa and Aryan Books International.
8. Bhattacharya, B. (2007) the Indian Buddhist Iconography: New Delhi, Aryan Books International.
9. Brown, P (2005) Indian Architecture: Buddhist and Hindu, Delhi, CBS PUBLISHERS & Distributors Pvt. Ltd.
10. Cunningham, A. (1997) The Bhilsa Top of Buddhist Monuments of Central India, New Delhi, Munshiram Manoharlal Pvt. Ltd.
D. K. Print world (P) Ltd.
11. Dasgupta, K.K. (1998) Origin of Buddha Image in Studies in Ancient Indian History, Delhi, Sandeep Prakashan.
12. Dobbins, K.W. (1971) The Stupa and Vihara of Kanishka, Calcutta: The Asiatic Society.
13. Dutta, S. (1988) Buddhist Monks and Monasteries of India, Delhi Motilal Banarasi Dass Publishers Pvt. Ltd.
14. Fergusson, J. & Burgess, J. (1880) The Cave Temples of India, London, Allen.
15. Gupta, R.S. (1972) Iconography of the Hindu, Buddhist and Jainas, Bombay: Tareparevala Sons & Co.
16. Hallade, M. (1968) Gandhara Style and the Evolution of Buddhist Art, London: Thomas & Hudson.
17. Harley, J.C. (1986) The Art and Architecture of Indian Subcontinent Delhi: Penguin Books.

18. Inchang, K.J. (1977) The Future Buddha Maitreya: An Iconographical Studies, Delhi,
19. Lahiri, N. (1992) The Archaeology of Indian Trade Routes Up to 200 BC Delhi: Oxford University Press.
20. Marshal, J. (1951) Taxila Vol. I Cambridge University Press Reprint, Delhi Motilal Banarasi Dass Publishers Private Limited.
21. Marshall, J. (1960) The Buddhist Art of Gandhara, Delhi, Cambridge University Press.
22. Mitra, D. (1971) Buddhist Monuments, Calcutta, Sahitya Sansad.
23. Ray, N.R. (1945) Mauryas and Sunga Art, Calcutta: Calcutta University
24. उपाध्याय, उदय नारायण, एवं तिवारी गौतम (2015) भारतीय स्थापत्य एवं कला, दिल्ली, मोतीलाल बनारसी दास।
25. बाराम, ए , एल , (2017) अद्भुत भारत आगरा : शिवलाल अग्रवाल एंड कंपनी ।
26. भारती, मो. का. (2016) भारतीय मूर्तिकला एवं स्थापत्य कला जयपुर, राजस्थान हिंदी ग्रन्थ अकादमी।