

DISCIPLINE SPECIFIC CORE COURSE -10 (DSC-10)
Language in Context: Intermediate Reading and Writing Skills (2)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Intermediate Reading and Writing Skills (2)	4	3	1	0	?	?

Learning Objectives

Enable student to

- read texts and answer questions on them;
- be able to write texts, about subjects pertaining to his/her immediate environment;
- attain Level A2.2 of the Common European Framework (CEF).

Learning outcomes

- Enable students to fully attain A2.2 Level of reading and writing skills in the concerned language.
- Reading advanced texts and answering questions on them.
- Equip students to write about subjects pertaining to his/her immediate environment.

SYLLABUS OF DSC-10

Unit I

3 Weeks

Read and understand texts about “problems while learning”

Understand advices and give advices to others

Understand reports about professional routine

Make a small presentation

- Subordinate clause with “denn, and “weil”
- Conjunctive 2 Sollten
- Use of Genitive: Name + -S
- Temporal prepositions „bis“, „Über“+Accusative, „Ab“ +Dative

Unit II

3 Weeks

Read texts about hope, excitement and disappointment

Read fans’ comments

Write comment as fan

Understand reports about pick nick

Describe a sightseeing

- Usage of “deshalb”, “trotzdem”, etc.
- Verbs with accusative and dative

Unit III

3 weeks

Read texts about complaints

To excuse and to request

Write a story

- Conjunctive II: use of Könnten
- Subordinate sentences with als and wenn

Unit IV

3 weeks

Read texts about the style of music

- Interrogative articles was für ein (e)?
- Pronouns with man/ jemand/ Niemand
- Pronouns with alles/ etwas/ nichts
- Relative sentences in nominative case

Unit V

3 weeks

Read and understand conversation

Plan something together

Write a story

Understand information about other cultures

- Use of Conjunctive II (Wishes and advices)
- Verbs with prepositions

- W- Questions with prepositions: Auf wen? Worauf?
- Use of “damit” and “um ... zu“
- Relative sentences in accusative

Practical component (if any) - NIL

Essential/recommended readings

1. Dengler, S., Rusch, P., Schmitz, H. (2013). *Netzwerk A2.2: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs*. Klett Verlag.
2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu A2.2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
3. Evans, S., Pude, A., Specht, F. (2021). *Momente A2: Kurs- und Arbeitsbuch*. Hueber Verlag.
4. Evans, S., Pude, A., Specht, F. (2020). *Menschen A2: Kurs- und Arbeitsbuch*. Max Hueber Verlag
5. Höldrich, B. (2010). – *Lesen & Schreiben A2: Buch (Deutsch üben) Taschenbuch*. München: Hueber Verlag.
6. Rusch, P., Schmitz, H. *Einfach Grammatik Deutsch A1 Bis B1*. Berlin: Langenscheidt.
7. Sander, I., Braun, B., Fügert, N., Kotas, O. (2016). *DaF kompakt neu A2: Deutsch als Fremdsprache für Erwachsene. Kurs- und Übungsbuch*. Klett Verlag.
8. Von, Rosa-Maria Dallapiazza, et al. (2011). *Tangram aktuell A2: Kurs- und Arbeitsbuch*. Hueber Verlag.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 11 (DSC-11)
Language in Context: Intermediate Listening and Speaking Skills (2)

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Intermediate Listening and Speaking Skills (2)	4	3	1	0	?	?

Learning Objectives

Enable student to

- read advanced texts and answer questions on them;
- be able to express on different topics, about subjects pertaining to his/her advanced environment;
- attain complete Level A2.2 of the Common European Framework (CEF).

Learning Outcomes

- Enable students to fully attain A2.2 Level of listening and speaking skills in the concerned language.
- Express ideas on audios listened and answering questions on them.
- Equip students to speak about subjects pertaining to his/her advanced environment

SYLLABUS OF DSC-11

Unit I

3 weeks

Talk about regarding problems in learning

Understand conversations about advices and suggestions

Talk about professional routine

Unit II

3 weeks

Understand fans' comments
Give advices and react
Learn to make an appointment

Unit III

3 weeks

Express to complain, to excuse
Express to request for something
Report about past
Talk about pets

Unit IV

3 weeks

Talk about music styles
Learn to buy concert ticket
Introduce a band or a musician
Understand information about paintings

Unit V

3 weeks

Talk about desires and express wishes
Understand a conversation
Exchange information
Understand information about other cultures
Express about behavior
Talk about cliché

Practical component (if any) - NIL

Essential/recommended readings

1. Dengler, S., Rusch, P., Schmitz, H. (2021). *Netzwerk neu A2.2: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs*. Klett Verlag.
2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu A2.2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
3. Evans, S., Pude, A., Specht, F. (2021). *Momente A2: Kurs- und Arbeitsbuch*. Hueber Verlag.
4. Evans, S., Pude, A., Specht, F. (2020). *Menschen A2: Kurs- und Arbeitsbuch*. Max Hueber Verlag
5. Höldrich, B. (2010). – *Lesen & Schreiben A2: Buch (Deutsch üben) Taschenbuch*. München: Hueber Verlag.
6. Rusch, P., Schmitz, H. *Einfach Grammatik Deutsch A1 Bis B1*. Berlin: Langenscheidt.
7. Sander, I., Braun, B., Fügert, N., Kotas, O. (2016). *DaF kompakt neu A2: Deutsch als Fremdsprache für Erwachsene. Kurs- und Übungsbuch*. Klett Verlag.

8. Von, Rosa-Maria Dallapiazza, et al. (2011). *Tangram aktuell A2: Kurs- und Arbeitsbuch*. Hueber Verlag.

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DISCIPLINE SPECIFIC CORE COURSE– 12 (DSC-12)
Engaging with Literary Texts (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Engaging with Literary Texts (2)	4	3	1	0	?	?

Learning Objectives

Enable students to read, understand and analyse short literary texts (prose, poetry, films, songs etc.) adapted for students of level A2 and to answer questions on the same.

Learning outcomes

Enable to students to read and analyse short literary texts independently.

SYLLABUS OF DSC-12

UNIT – I (3 Weeks)

The students will read short stories of level A2, and literary texts adapted/abridged to A2 level and learn to summarise the content as well as answer basic comprehension questions on it.

UNIT – II (3 Weeks)

Advanced study of various components of literary analysis like narrator, character, tone etc. as well as various forms of short prose. The students will learn to answer more analytical questions.

UNIT – III (3 Weeks)

Analysis of poetry using the knowledge of poetic devices.

UNIT – IV (3 Weeks)

Analysis of various German songs using the knowledge of poetic devices on the song texts, and the function of intonation, melody, rhythm etc.

UNIT – V (3 Weeks)

The students will learn to comprehend and do an advanced analysis of short visual texts like shorts films, advertisements, skits etc.

Practical component (if any) - NIL

Suggestive readings

Learning / Teaching Material: To be compiled and provided by the Department.

1. Rosmarie Thee Morewedge. (2008). Mitlesen - Mitteilen Literarische Texte zum Lesen, Sprechen, Schreiben und Hören. Boston: Thomson Heinle. 4th Edition.
2. Adalbert Stifter (Bearbeitet von Achim Seiffarth). (2010). Brigitta. Cideb.
3. Specht, Franz (nach Motiven aus dem Nibelungenlied). (2009). Siegfrieds Tod. Hueber.
4. Tschiesche, Jaqueline. (2009). Till Eulenspiegel. Cideb.
5. List of Films
<https://www.goethe.de/ins/pl/de/spr/unt/kum/dfj/fil.html>
6. List of Songs
<https://www.goethe.de/prj/stg/de/mat/mmu.html>

Additional material may be provided by the Department.

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