

DISCIPLINE SPECIFIC CORE COURSE -16 (DSC-16)
Language in Context: Advanced Reading and Writing Skills (2)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|--|---------|-----------------------------------|----------|--------------------|----------------------|--------------------------------------|
| | | Lecture | Tutorial | Practical/Practice | | |
| Language in Context: Advanced Reading and Writing Skills (2) | 4 | 3 | 1 | 0 | | |

Learning Objectives

Enable student to

- read texts and answer questions on them;
- be able to write texts, about subjects pertaining to his/her advanced environment;
- attain Level B1.2 of the Common European Framework (CEF).

Learning outcomes

- Enable students to fully attain B1.2 Level of reading and writing skills in the concerned language.
- Reading advanced texts and answering questions on them.
- Equip students to write about subjects pertaining to his/her advanced environment.

SYLLABUS OF DSC-16

Unit I 3 Weeks

Read texts on relationships (friends, family, acquaintances).

Write what is important for one in each relationship.

Write an e-mail to a friend about an event that one had attended.

Read a fable and answer questions related to it.

Write a fable.

- Past tense “Plusquamperfekt”
- Temporal conjunctions “nachdem”, “bevor”, “bis” etc.

Unit II **3 Weeks**

Read and answer a survey on healthy living.

Read a text on music and emotions.

Write an e-mail and apologise for not being able to attend an event.

- Two-part conjunctions
- Reflexive pronouns in accusative and dative

Unit III **3 weeks**

Read short texts on art and culture.

Write about what one likes about art objects.

Read chats and respond.

Read different texts on voluntary social service.

- Position of “nicht” in a sentence
- Adjective ending with article
- Passive voice with and without modals

Unit IV **3 weeks**

Read comments in a forum about life in a city and in a village.

Read a text on what makes a city attractive and compare this city with one's own city.

Write a text on what makes one's city particularly livable.

Learn to write a formal letter.

- Use of articles as pronouns
- Use of adjectives as nouns
- Relative clause with “was” and “wo”

Unit V **3 weeks**

Look at given pictures and write a story.

Read a historical text on banking.

Read a text on barter system and write one's opinion about that.

Read a text on globalisation and write the pros and cons of the same.

- Sentences with “je … desto/umso”
- Use of verbs to make adjectives in present and past tense “Partizip 1” and “Partizip 2”

Practical component (if any) - NIL

Essential/recommended readings

1. Dengler, S., Rusch, P., Schmitz, H. (2013). *Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio-CDs*. Klett Verlag.

2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
3. Evans, S., Pude, A., Specht, F. (2021). *Momente B1: Kurs- und Arbeitsbuch*. Hueber Verlag.
4. Evans, S., Pude, A., Specht, F. (2020). *Menschen B1: Kurs- und Arbeitsbuch*. Max Hueber Verlag
5. Höldrich, B. (2010). – *Lesen & Schreiben B1: Buch (Deutsch üben) Taschenbuch*. München: Hueber Verlag.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 17 (DSC-17)
Language in Context: Advanced Listening and Speaking Skills (2)

Credit distribution, Eligibility and Prerequisites of the Course

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|---|---------|-----------------------------------|----------|--------------------|----------------------|--------------------------------------|
| | | Lecture | Tutorial | Practical/Practice | | |
| Language in Context: Advanced Listening and Speaking Skills (2) | 4 | 3 | 1 | 0 | | |

Learning Objectives

Enable student to

- read advanced texts and answer questions on them;
- be able to express on different topics, about subjects pertaining to his/her advanced environment;
- attain complete Level B1.2 of the Common European Framework (CEF).

Learning Outcomes

- Enable students to fully attain B1.2 Level of listening and speaking skills in the concerned language.
- Express ideas on audios listened and answering questions on them.
- Equip students to speak about subjects pertaining to his/her advanced environment

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| Unit I | 3 Weeks |
| Listen to a text describing a conflict situation. | |
| Talk about reasons for conflicts. | |
| Listen to conversations and talk about the situations portrayed there. | |
| Carry out a conversation with the help of given expressions (Topic: Conflict) | |
| Unit II | 3 Weeks |
| Chose a situation related to hospital and carry out a conversation. | |
| Listen to a conversation between a doctor and a patient and discuss the problems. | |
| Discuss what kind of music does one listen to in which situation. | |
| Listen to some songs and talk about which experience one could relate with these songs. | |
| Unit III | 3 weeks |
| Listen to conversation about different works of art. | |
| Use different expressions for likes and dislikes. | |
| Give a structured presentation on a given topic. | |
| Hold a discussion on which values are important for a society. | |
| Unit IV | 3 weeks |
| Look at the pictures and discuss what is applicable for a city or a village. | |
| Discuss about one's favourite city. | |
| Listen to a text and find out who likes which city. | |
| Discuss how one can improve one's city. | |
| Unit V | 3 weeks |
| Look at the pictures and discuss for what purpose one would be spending the money. | |
| Listen to and simulate a conversation in a bank. | |
| Discuss the role of money in life. | |
| Listen to a conversation about globalisation. | |
| Practical component (if any) - NIL | |
| Essential/recommended readings | |
| 1. Dengler, S., Rusch, P., Schmitz, H. (2021). <i>Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs</i> . Klett Verlag. | |
| 2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. <i>Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos</i> . Klett Verlag | |
| 3. Evans, S., Pude, A., Specht, F. (2021). <i>Momente B1: Kurs- und Arbeitsbuch</i> . Hueber Verlag. | |
| 4. Evans, S., Pude, A., Specht, F. (2020). <i>Menschen B1: Kurs- und Arbeitsbuch</i> . Max Hueber Verlag | |

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DISCIPLINE SPECIFIC CORE COURSE– 18 (DSC-18)
History of German Literature (2)

Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|---|----------------|--|-----------------|----------------------------|-----------------------------|---|
| | | Lecture | Tutorial | Practical/ Practice | | |
| History of German Literature (2) | 4 | 3 | 1 | 0 | | |

Learning Objectives

- To introduce the learner to different literary movements and genres in literature from Germany and German-speaking contexts in the 19th century.
- To read and analyse German literary texts representing movements and genres of the 19th century.

Learning outcomes

- Enable students to understand and identify characteristics of German literary texts produced in 19th century.
- Familiarise students with literary movements, genres, and literary conventions of this period.
- Train students to analyse literary genres that emerged in this period.

SYLLABUS OF DSC-18

Unit I **3 weeks**

Study of literary texts of the 19th century in order to analyse form and content of these works in a critical manner.

Unit II **3 weeks**

Familiarise students with various literary movements of this period along with the representative writers who contributed in shaping these movements.

Unit III **3 weeks**

Analysing new literary genres, devices and conventions that emerged during this period.

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| Unit IV | 3 weeks |
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Understanding macroanalysis

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| Unit V | 3 weeks |
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Understanding microanalysis

Practical component (if any) - NIL

Suggestive readings

Learning / Teaching Material: To be compiled and provided by the Department.

Novels and Novellas:

- von Goethe, J.W. (1774, 2012). Die Leiden des jungen Werthers. Stuttgart: Reclam.
- Hoffmann, ETA. (1816, 2018). Der Sandmann. Stuttgart: Reclam.
- Keller, G. (1874, 1960). Kleider machen Leute. Hamburg: Hamburger Lesetexte.

Plays:

- Lessing, G. (1779, 1981). Nathan der Weise. Stuttgart: Reclam.
- Hebbel, F. (1843, 1986). Maria Magdalena. Stuttgart: Reclam.
- Büchner, G. (1879, 1999). Woyzeck. Stuttgart: Reclam.
- Schnitzler, A. (1897, 2002). Reigen. Stuttgart: Reclam.

Short stories and poems:

- von Arnim, A., Brentano, C. (2003). Des Knaben Wunderhorn (1805 -1808). Leipzig: Insel Verlag.
- von Goethe, J. (1782). Erlkönig. Retrieved from https://germanstories.vcu.edu/goethe/erl_dual.html
- von, Goethe, J. (1822). Wanderers Nachtlied. Retrieved from <https://www.oxfordlieder.co.uk/song/713>
- Heine, H. (1822). Loreley. Retrieved from <http://www.aphilia.de/literatur-heinrichheine-02-loreley.html>
- Heine, H. (1845, 2001). Die schlesischen Weber. Retrieved from <https://www.deutschelyrik.de/die-schlesischen-weber.407.html>

Additional material may be provided by the Department.

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