

DISCIPLINE SPECIFIC CORE COURSE -16 (DSC-16)
Language in Context: Advanced Reading and Writing Skills (2)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Advanced Reading and Writing Skills (2)	4	3	1	0		

Learning Objectives

Enable student to

- read texts and answer questions on them;
- be able to write texts, about subjects pertaining to his/her advanced environment;
- attain Level B1.2 of the Common European Framework (CEF).

Learning outcomes

- Enable students to fully attain B1.2 Level of reading and writing skills in the concerned language.
- Reading advanced texts and answering questions on them.
- Equip students to write about subjects pertaining to his/her advanced environment.

SYLLABUS OF DSC-16

Unit I

3 Weeks

Read texts on relationships (friends, family, acquaintances).

Write what is important for one in each relationship.

Write an e-mail to a friend about an event that one had attended.

Read a fable and answer questions related to it.

Write a fable.

- Past tense “Plusquamperfekt”
- Temporal conjunctions “nachdem”, “bevor”, “bis” etc.

Unit II

3 Weeks

Read and answer a survey on healthy living.

Read a text on music and emotions.

Write an e-mail and apologise for not being able to attend an event.

- Two-part conjunctions
- Reflexive pronouns in accusative and dative

Unit III

3 weeks

Read short texts on art and culture.

Write about what one likes about art objects.

Read chats and respond.

Read different texts on voluntary social service.

- Position of “nicht” in a sentence
- Adjective ending with article
- Passive voice with and without modals

Unit IV

3 weeks

Read comments in a forum about life in a city and in a village.

Read a text on what makes a city attractive and compare this city with one's own city.

Write a text on what makes one's city particularly livable.

Learn to write a formal letter.

- Use of articles as pronouns
- Use of adjectives as nouns
- Relative clause with “was” and “wo”

Unit V

3 weeks

Look at given pictures and write a story.

Read a historical text on banking.

Read a text on barter system and write one's opinion about that.

Read a text on globalisation and write the pros and cons of the same.

- Sentences with “je ... desto/umso”
- Use of verbs to make adjectives in present and past tense “Partizip 1” and “Partizip 2”

Practical component (if any) - NIL

Essential/recommended readings

1. Dengler, S., Rusch, P., Schmitz, H. (2013). *Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs*. Klett Verlag.

2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
3. Evans, S., Pude, A., Specht, F. (2021). *Momente B1: Kurs- und Arbeitsbuch*. Hueber Verlag.
4. Evans, S., Pude, A., Specht, F. (2020). *Menschen B1: Kurs- und Arbeitsbuch*. Max Hueber Verlag
5. Höldrich, B. (2010). – *Lesen & Schreiben B1: Buch (Deutsch üben) Taschenbuch*. München: Hueber Verlag.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 17 (DSC-17)
Language in Context: Advanced Listening and Speaking Skills (2)

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Advanced Listening and Speaking Skills (2)	4	3	1	0		

Learning Objectives

Enable student to

- read advanced texts and answer questions on them;
- be able to express on different topics, about subjects pertaining to his/her advanced environment;
- attain complete Level B1.2 of the Common European Framework (CEF).

Learning Outcomes

- Enable students to fully attain B1.2 Level of listening and speaking skills in the concerned language.
- Express ideas on audios listened and answering questions on them.
- Equip students to speak about subjects pertaining to his/her advanced environment

Unit I **3 Weeks**

Listen to a text describing a conflict situation.
Talk about reasons for conflicts.
Listen to conversations and talk about the situations portrayed there.
Carry out a conversation with the help of given expressions (Topic: Conflict)

Unit II **3 Weeks**

Chose a situation related to hospital and carry out a conversation.
Listen to a conversation between a doctor and a patient and discuss the problems.
Discuss what kind of music does one listen to in which situation.
Listen to some songs and talk about which experience one could relate with these songs.

Unit III **3 weeks**

Listen to conversation about different works of art.
Use different expressions for likes and dislikes.
Give a structured presentation on a given topic.
Hold a discussion on which values are important for a society.

Unit IV **3 weeks**

Look at the pictures and discuss what is applicable for a city or a village.
Discuss about one's favourite city.
Listen to a text and find out who likes which city.
Discuss how one can improve one's city.

Unit V **3 weeks**

Look at the pictures and discuss for what purpose one would be spending the money.
Listen to and simulate a conversation in a bank.
Discuss the role of money in life.
Listen to a conversation about globalisation.

Practical component (if any) - NIL

Essential/recommended readings

1. Dengler, S., Rusch, P., Schmitz, H. (2021). *Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs*. Klett Verlag.
2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu B1.2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
3. Evans, S., Pude, A., Specht, F. (2021). *Momente B1: Kurs- und Arbeitsbuch*. Hueber Verlag.
4. Evans, S., Pude, A., Specht, F. (2020). *Menschen B1: Kurs- und Arbeitsbuch*. Max Hueber Verlag

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DISCIPLINE SPECIFIC CORE COURSE– 18 (DSC-18)
History of German Literature (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of German Literature (2)	4	3	1	0		

Learning Objectives

- To introduce the learner to different literary movements and genres in literature from Germany and German-speaking contexts in the 19th century.
- To read and analyse German literary texts representing movements and genres of the 19th century.

Learning outcomes

- Enable students to understand and identify characteristics of German literary texts produced in 19th century.
- Familiarise students with literary movements, genres, and literary conventions of this period.
- Train students to analyse literary genres that emerged in this period.

SYLLABUS OF DSC-18

Unit I

3 weeks

Study of literary texts of the 19th century in order to analyse form and content of these works in a critical manner.

Unit II

3 weeks

Familiarise students with various literary movements of this period along with the representative writers who contributed in shaping these movements.

Unit III

3 weeks

Analysing new literary genres, devices and conventions that emerged during this period.

Unit IV

3 weeks

Understanding macroanalysis

Unit V

3 weeks

Understanding microanalysis

Practical component (if any) - NIL

Suggestive readings

Learning / Teaching Material: To be compiled and provided by the Department.

Novels and Novellas:

- von Goethe, J.W. (1774, 2012). Die Leiden des jungen Werthers. Stuttgart: Reclam.
- Hoffmann, ETA. (1816, 2018). Der Sandmann. Stuttgart: Reclam.
- Keller, G. (1874, 1960). Kleider machen Leute. Hamburg: Hamburger Lesetexte.

Plays:

- Lessing, G. (1779, 1981). Nathan der Weise. Stuttgart: Reclam.
- Hebbel, F. (1843, 1986). Maria Magdalena. Stuttgart: Reclam.
- Büchner, G. (1879, 1999). Woyzeck. Stuttgart: Reclam.
- Schnitzler, A. (1897, 2002). Reigen. Stuttgart: Reclam.

Short stories and poems:

- von Arnim, A., Brentano, C. (2003). Des Knaben Wunderhorn (1805 -1808). Leipzig: Insel Verlag.
- von Goethe, J. (1782). Erlkönig. Retrieved from https://germanstories.vcu.edu/goethe/erl_dual.html
- von, Goethe, J. (1822). Wanderers Nachtlied. Retrieved from <https://www.oxfordlieder.co.uk/song/713>
- Heine, H. (1822). Loreley. Retrieved from <http://www.aphilia.de/literatur-heinrichheine-02-loreley.html>
- Heine, H. (1845, 2001). Die schlesischen Weber. Retrieved from <https://www.deutschelyrik.de/die-schlesischen-weber.407.html>

Additional material may be provided by the Department.

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