

**DISCIPLINE SPECIFIC CORE COURSE– 19 (DSC-19)**  
**Study of the Genre: Shorter Narrative Forms**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of the Genre: Shorter Narrative Forms	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

**DSC-19**  
**Study of the Genre: Shorter Narrative Forms**

**Learning Objectives:**

- Study of various shorter narrative forms such as Novelle, Erzählung, Kurzgeschichte, Märchen, Fabel, Sage, etc.
- To introduce the students to the historical evolution of these genres.
- To equip students with basic tools for narratological analysis

**Learning Outcomes:**

The Learning Outcomes of this course are as follows:

- Students can identify formal and thematic characteristics of various shorter narrative forms.
- Students can analyse the works of leading writers of these forms and their specificities.
- Students develop an understanding of the evolution of these genres across various centuries up to the contemporary period

**Syllabus:**

<b>UNIT I</b>	<b>11 Hours</b>
An introduction to Narratological Theories Characteristics of Shorter Narrative forms of the Medieval period: Legende, Fabel, Sage etc.	
<b>UNIT II</b>	<b>11 Hours</b>
Study and analysis of shorter narrative texts from the Renaissance and Reformation period Suggested authors: Martin Luther, Hans Sachs Study and analysis of shorter narrative texts from the XVII Century Suggested authors: Hans Jakob Christoffel von Grimmelshausen, Andreas Gryphius, Martin Opitz	
<b>UNIT III</b>	<b>11 Hours</b>

Study and analysis of shorter narrative forms from the XVIII Century Suggested authors: J W von Goethe, Heinrich von Kleist Study and analysis of shorter narrative texts from the XIX Century Suggested authors: Theodore Storm, ETA Hoffmann, Adelbert von Chamisso, Brüder Grimm	
<b>UNIT IV</b>	<b>12 Hours</b>
Study and analysis of shorter narrative texts from the XX-XXI Centuries Suggested authors: Franz Kafka, Wolfgang Brochert, Heinrich Böll, Ingeborg Bachmann, Bertolt Brecht, Gabriele Wohmann, Peter Bichsel, Thomas Brummig, Judith Hermann	
<b>Practical component (if any) – NIL</b>	
<p><b>Suggested Readings:</b></p> <ul style="list-style-type: none"> <li>• Leonie Marx: Die Deutsche Kurzgeschichte. Stuttgart: Metzler, 2005</li> <li>• Hugo Aust: Novelle. Stuttgart/Weimar: Metzler, 2012</li> <li>• Hans Christoph Graf von Nayhauss (Hg.): Theorie der Kurzgeschichte. Stuttgart: Reclam, 2004.</li> <li>• Sonja Hilzinger (Hg.): Kleine literarische Formen: In Einzeldarstellungen. Stuttgart: Reclam, 2002</li> <li>• Max Lüthi: Märchen. Stuttgart: Metzler, 2004.</li> <li>• Manfred Durzak: Die deutsche Kurzgeschichte der Gegenwart. Autorenportraits, Werkstattgespräche, Interpretationen. Würzburg: Verlag Könighausen &amp; Neumann 2002.</li> <li>• Werner Bellmann (Hg.): Klassische deutsche Kurzgeschichten. Stuttgart: Reclam, 2005.</li> <li>• Rolf Füllmann: Einführung in die Novelle. Darmstadt: WBG (Wissenschaftliche Buchgesellschaft), 2010</li> <li>• Tilmann Köppe, Tom Kindt: Erzähltheorie. Eine Einführung. Stuttgart: Reclam, 2014.</li> </ul> <p>Additional material may be provided by the Department.</p>	
<p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Creative Writing/Term Paper writing</li> <li>• Group discussion</li> </ul> <p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	