

DISCIPLINE SPECIFIC ELECTIVE COURSE:
Children and Adolescent Literature.

Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|------------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Children and Adolescent Literature | 4 | 3 | 1 | 0 | | |

Learning Objectives

The Learning Objectives of this course are as follows:

- To define what is Children's Literature and distinguish it from literature for adults.
- To introduce the learner to different genres of children and adolescent literature.
- To read and understand children and adolescent literature texts.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Introduce students to the changing conceptions of children's literature.
- Help students in analysing various genres meant for young children and adolescents.
- Sensitise students about the role of children's literature in transmitting values.

SYLLABUS

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| Unit I Changing conceptions of children's literature: Literature for children and /or adult readers? | 3 weeks |
| Unit II Folklore, fables, and fairy tales for young children. | 3 weeks |
| Unit III Theatre for children. | 3 weeks |
| Unit IV | 3 weeks |

Comic books and songs for children.

Unit V

3 weeks

Children's literature and transmission of values.

Practical component (if any) - NIL

Essential/recommended readings

- Bettelheim, Bruno. (1975). *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Vintage.
- Propp, Vladimir. (1988). *Morphology of the Folk Tale*. Texas: University of Texas Press.
- Nodelman, Perry. (2008). *The Hidden Adult: Defining Children's Literature*. Baltimore: John Hopkins University Press.
- Brüder Grimm. (2001). *Kinder- und Hausmärchen*. Ditzingen: Reclam
- von Arnim, Achim, Brentano, C. (2001). *Des Knaben Wunderhorn*. Ostfildern: Artemis & Winkler.
- Busch, W. (2013). *Max und Moritz*. Köln: Schwager & Steinlein.
- Kästner, E. (2001). *Emil und die Detektive*. Hamburg: Dressler Verlag GmbH.
- Richter, H. P. (1987). *Damals war es Friedrich*. München: Deutscher Taschenbuch Verlag.

Additional material will be provided by the Department.