

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Critical Issues in German Literature	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Critical Issues in German Literature	
Learning Objectives:	
<ul style="list-style-type: none"> Engaging with specific issues related to German literary and cultural studies (E.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, ecology, postcoloniality and decoloniality, migration, displacement, exile, marginalisation, border etc.). Specific readings would be suggested on the basis of the issues/areas selected. 	
Learning Outcomes:	
<ul style="list-style-type: none"> The students will develop an understanding of the specific issues and their representations. The students will be familiar with some literary and theoretical texts as well as cultural productions around the issues. Since the issues taken up could change from time to time, the specific outcome may be different, but students would become familiar with one issue and its theoretical and literary underpinnings. 	
Syllabus:	
UNIT I	11 Hours
Theoretical framework in order to understand and analyse the specific issue	
UNIT II	12 Hours
Study and analysis of the issue through selected texts	
UNIT III	11 Hours
Developing a comparative approach to engage with the issue.	
UNIT IV	11 Hours
Contemporary debates related to the selected critical perspective	
<p>Suggested readings: Although theoretical texts may vary depending on the selected critical area, following are some general readings that can be suggested:</p> <ul style="list-style-type: none"> Assmann, Aleida: Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen. Berlin: Erich Schmidt Verlag 2017 	

- Bachmann-Medick, Doris (Hg.): *Cultural Turns. Neuorientierungen in den Kulturwissenschaften*. 3. neu bearb. Aufl. Reinbek: Rowohlt, 2009
- Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: *New Keywords: A Revised Vocabulary of Culture and Society*, Malden, MA: Blackwell Publishing, 2005.
- Bourdieu, Pierre: *The Field of Cultural Production*. New York: Columbia University Press, 1993
- Eco, Umberto: *On Literature*. London: Vintage, 2006.
- Nünning, Ansgar (Hg.): *Metzler Lexikon Literatur- und Kulturtheorie. Ansätze – Personen – Grundbegriffe*. Stuttgart/Weimar: Metzler, 2013
- Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.