

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Cultural History of Germany and German-Speaking Countries-2	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Cultural History of Germany and German-Speaking Countries-2	
Learning Objectives:	
<ul style="list-style-type: none"> Familiarise students with major social and cultural movements and their reflection in literature and the arts Equip students to understand how historical contexts shape cultural lives of a given community. 	
Learning Outcomes:	
<ul style="list-style-type: none"> Provide an overview of important artistic, architectural, philosophical and literary Movements of German speaking Countries, representative figures, and their contribution from the Enlightenment upto the 21st Century. Develop an understanding of structures and Perspectives of Everyday life Students will be able to prepare a synthesis of historical documents and artifacts 	
Syllabus:	
UNIT I	11 Hours
Enlightenment, its precursors, responses to it in Sturm und Drang, Classicism, Romanticism; German idealism, French Revolution and Napoleon's reforms	
UNIT II	12 Hours
Cultural and artistic responses to the Restoration and events leading to the 1848 Revolution; disillusionment and shift to realism Industrial Revolution and Naturalism; German Empire under Bismarck; Turn of the century and responses to Naturalism in Symbolism, Impressionism, Dadaism, Decadence etc.	
UNIT III	11 Hours
Weimar Republic and New Objectivity; Literature, film, culture during the Third Reich and Exile till 2 nd World War.	
UNIT IV	11 Hours
Post-war Literature, film, architecture, culture in the BRD and DDR till Reunification. The newer trends before and after Reunification, the European Union and the 21 st century	
Suggested Readings:	

- Wolfgang Beutin: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart/Weimar: Metzler, 2013
- Benedikt Jeßing: Neuere deutsche Literaturgeschichte: Eine Einführung. Tübingen: Narr, 2015
- Ulrich Herbert: Geschichte Deutschlands im 20. Jahrhundert München: C.H. Beck Verlag, 2014
- Dieter Hein: Deutsche Geschichte im 19. Jahrhundert. München: C. H. Beck Verlag, 2016
- Axel Schildt und Detlef Siegfried: „Deutsche Kulturgeschichte“. Die Bundesrepublik von 1945 bis zur Gegenwart. München: Hanser Verlag, 2009
- Silvia Serena Tschopp, Wolfgang E. Weber: Grundfragen der Kulturgeschichte. Darmstadt: WBG (Wissenschaftliche Buchgesellschaft), 2007
- Lynn Hunt (ed.), *The New Cultural History*, Berkeley, Los Angeles et Londres, University of California Press, 1989.
- Kelling, Hans-Wilhelm, *Deutsche Kulturgeschichte*, McGraw-Hill Education; 3rd edition (December 5, 2002)

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.