

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Comparative Literature	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Introduction to Comparative Literature	
Learning Objectives:	
<ul style="list-style-type: none"> • Developing a basic understanding of comparative Literature • Familiarising students with basic tools of comparative literature • Familiarising students with various frames of comparison 	
Learning Outcomes:	
<ul style="list-style-type: none"> • Students will develop a basic understanding of the field of Comparative Literature • Students will develop the capacity to compare literary texts based on a frame of comparison • Students will be equipped with analytical tools to compare literary works. 	
Syllabus:	
UNIT I	12 Hours
Comparative literature: Definition, scope and methods	
UNIT II	11 Hours
Comparative Literature in the World	
UNIT III	11 Hours
Comparative Literature in India Weltliteratur/World Literature and Visva Sahitya	
UNIT IV	11 Hours
Postcolonial and decolonial perspectives of comparative Literature	
Suggested Readings:	
<ul style="list-style-type: none"> • Owen Aldridge: <i>Comparative Literature: matter and method</i>, Urbana, University of Illinois Press, 1969 • Auerbach, Erich: <i>Mimesis: The Representation of Reality in Western Literature</i>, Princeton University Press, 1953. • Bassnett, Susan: <i>Comparative Literature: A Critical Introduction</i>, Blackwell Publishing, 1993. • Damrosch, David: <i>What is World Literature?</i>, Princeton University Press, 2003. 	

- Giulia De Gasperi & Joseph Pivato (eds.): *Comparative Literature for the New Century*, Montreal: McGill-Queen's U.P., 2018.
- Marina Grishakova, Lucia Boldrini, and Matthew Arnolds (eds.): "New Work in Comparative Literature in Europe" in *Special Issue CLCWeb: Comparative Literature and Culture*, 15.7 (2013).
- Dasgupta, Shubha "The Spanish School of Comparative Literature." *Comparative Literature: Theory and Practice*. Ed. Amiya Dev and Sisir Kumar Das. Shimla: Indian Institute of Advanced Study, 1989. 19-26.
- Das, Sisir Kumar, "Comparative Literature in India: A Historical Perspective." *Aspects of Comparative Literature: Current Approaches*. Ed. Chandra Mohan. New Delhi: India Publishers & Distributors, 1989. 1-14.
- Spivak, Gayatri Chakravorty: *Death of a Discipline*, Columbia University Press, 2003.
- Steven Tötösy de Zepetnek and Tutun Mukherjee: *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*, New Delhi: Cambridge University Press India, 2013.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.