

## Introduction to Creative Writing

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Introduction to Creative Writing</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed Class XII</b>	<b>Nil</b>

<b>Introduction to Creative Writing</b>	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Imparting basic skills and tools of creative writing</li> <li>Encouraging students to express creatively in the concerned foreign language.</li> <li>Learners master specialised vocabulary, expressions for specific kind of creative texts.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Enable students to write narrative, descriptive, dramatic, poetic and intermedial texts</li> <li>Equip students with various writing styles</li> <li>Making students aware about specificities of various types of texts</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I : Descriptive Texts</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>Writing description of day-to-day experiences</li> <li>Describing persons, objects, places, settings</li> <li>Usage of rhetoric, idiomatic expressions, comparisons etc. to enrich descriptive texts</li> <li>words and imagery to depict atmosphere/mood</li> </ul>	
<b>UNIT II: Narrative texts</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>Setting</li> <li>Plot</li> <li>Characterisation</li> <li>Scene and point of view</li> <li>Writing short stories, travelogues, autobiographical texts, diary entries etc.</li> </ul>	
<b>UNIT III: Dramatic Texts</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>Setting the scene: Listing of, characters, backdrop, lighting</li> <li>Developing the structure of the plot (Prologue, orientation, complication, resolution etc.)</li> <li>Stylistic elements of play/script, such as usage of action words, usage of emotive expressions etc.</li> </ul>	

<b>UNIT IV: Poetic Texts</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>• How to present imagery</li> <li>• Rhetoric</li> <li>• Prosody</li> </ul>	
<b>UNIT V: Intermedial Texts</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>• Basic structures of comic strips and graphic novels</li> <li>• How to write through images</li> <li>• Caricature/comic effects and visual cues</li> </ul>	
<b>UNIT VI: Title, editing and styling</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>• How to find an appropriate title for your text</li> <li>• Tools and strategies of editing</li> <li>• Developing personal style</li> </ul>	
<p><b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> <li>• Schwab, A. (2022). 100 inspirierende Übungen für Kreatives Schreiben: wie Sie Ihre Schreibblockaden effektiv lösen und Ihren Schreibstil beeindruckend verbessern.</li> <li>• Leis, M. (2006). Kreatives Schreiben: 111 Übungen.</li> <li>• Wittke, E. (2022). Gut und kurz: So will ich schreiben: Anekdoten, Impressionen, Skizzen Wege zu kreativen Texten</li> <li>• Kraus, Y. (2024). 200 neue Übungen für kreatives Schreiben: Mehr Schreibübungen für Schreibbegeisterte, Autor*innen, Lehrer*innen, Workshop-Leitende und Schreibgruppen.</li> </ul> <p><b>References :</b></p> <ul style="list-style-type: none"> <li>• Behn, Robin, and Chase Twichell, eds. (1992) <i>The Practice of Poetry: Writing Exercises from Poets Who Teach</i>. Harper (808.1/P881)</li> <li>• Bishop, Wendy, (1999), <i>Colors of a Different Horse: Rethinking Creative Writing Theory and Pedagogy</i>, NCTE.</li> <li>• Johnston, Bret Anthony, ed. (2008), <i>Naming the World: And Other Exercises for the Creative Writer</i>, New York: Random.</li> <li>• Johnston, Sybil, (2002), <i>The Longman Journal for Creative Writing</i>, London: Longman</li> <li>• Neubauer, Bonnie. (2005), <i>The Write-Brain Workbook: 366 Exercises to Liberate Your Writing</i>, Writers Digest</li> </ul>	
<p>Additional material may be provided by the Department.  <b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b></p>	