

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Language of the Arts	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

<b>Language of the Arts</b>	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>To introduce the specific artistic practices of various art forms such as visual, performing, and other arts.</li> <li>Approaches and methodological tools to study and analyse visual and performing arts</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish Baroque, Flemish School, French Impressionists, Spanish Surrealists, Barocco Italiano, Dadaism etc.</li> <li>Develop an understanding of structures and Perspectives of Everyday life as seen by painters.</li> <li>Equip with tools to analyse artworks.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>9 Hours</b>
Aspects of analysing an artwork. Introduction to Methods and Approaches	
<b>UNIT II</b>	<b>12 Hours</b>
Elements of Art	
<b>UNIT III</b>	<b>12 Hours</b>
Components of Art	
<b>UNIT IV</b>	<b>12 Hours</b>
Evolution of various artistic movements in German speaking countries	
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:	
<ul style="list-style-type: none"> <li>Bethhausen, P., Feist, P. H., &amp; Fork, C. <i>Metzler Kunsthistoriker lexikon: Zweihundert Porträts deutschsprachiger Autoren aus vier Jahrhunderten</i>. Springer-Verlag. 2016.</li> <li>Partsch, S. <i>Die 101 wichtigsten Fragen - Moderne Kunst</i>. C.H.Beck. 2008.</li> <li>Adams, Laurie Schneider. <i>The Methodologies of Art: An Introduction</i>, NY: Westview Press. 1996.</li> </ul>	

- Arnason, H. H. *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall. 2003.
- Boime, Albert. *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press. 1990.
- Burckhardt, Jacob. *The Civilization of the Renaissance in Italy* (1855), New York: Penguin. 2004.
- Hopkins, David. *After Modern Art 1945-2000 (Oxford History of Art)*, NY: OUP. 2000.
- Read, Herbert. *Meaning of Art*, London: Faber & Faber. 1984.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**