

DISCIPLINE SPECIFIC ELECTIVE COURSE:

Life Writing.

Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|---------------------|---------|-----------------------------------|----------|---------------------|----------------------|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Life Writing | 4 | 3 | 1 | 0 | | |

Learning Objectives

The Learning Objectives of this course are as follows:

- Help to analyse the characteristics of autobiographical and biographical texts.
- Familiarise students with diaries and letters.
- Equip students to analyse and write about travel experiences.

Learning outcomes

The Learning Outcomes of this course are as follows:

- The students can identify the various kinds of life writings.

SYLLABUS**Unit I** **3 weeks**

Reading, writing, and analysing autobiographies, confessions, memoirs.

Unit II **3 weeks**

Reading, writing, and analysing fictional autobiographies.

Unit III **3 weeks**

Reading, writing, and analysing autobiographical songs.

Unit IV **3 weeks**

Reading, writing, and analysing diaries and letters.

Unit V **3 weeks**

Reading, writing, and analysing travelogues and other forms of travel narratives.

Practical component (if any) - NIL

Essential/recommended readings

- Geertz, Clifford. (1973). *The Interpretation of Cultures*. New York: Basic Books.
- Geertz, Clifford. (1983). *Local Knowledge*. New York: Basic Books.
- Geertz, Clifford. (1989). *Works and Lives: The Anthropologist as Author*. Stanford: Stanford University Press.
- Derrida, Jacques. (1988). *The Ear of the Other Otobiography, Transference, Translation*. Nebraska: University of Nebraska Press.
- Heckmann, Herbert (ed.). (1984). *Literatur aus dem Leben. Autobiographische Tendenzen in der deutschsprachigen Gegenwartsdichtung*. München, Wien: Hanser.

Primary Texts: Excerpts from *Tagebuch von Anna Frank*, Günter Grass: *Beim Häuten der Zwiebel*, Elias Canetti: *Die gerettete Zunge*, Hermann Hesse: *Aus Indien*.

Additional material will be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.