

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Research Methodology and Academic Writing</b>	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1
<b>Research Methodology and Academic Writing</b>						
<b>Learning Objectives:</b>						
<ul style="list-style-type: none"> <li>• Enable students to conduct clearly structured academic research in the field of literary, cultural, translation or didactic studies</li> <li>• Equip students with tools to report, document, present research findings, observations, analysis and arguments clearly in an academic format</li> <li>• Familiarize students with various forms of academic writings such as research papers, monographs, conference presentations, academic essays, book review, literature review, dissertation and thesis.</li> </ul>						
<b>Learning Outcomes:</b>						
<ul style="list-style-type: none"> <li>• To enable students to structure and write an academic writing project following the standard norms and conventions of academic writing</li> <li>• To conduct research in Humanities following a methodological framework and report the findings in the form of an academic paper/article/dissertation/thesis.</li> <li>• Can produce coherent argumentative/persuasive texts in order to present and defend one's point of view.</li> </ul>						
<b>Syllabus:</b>						
<b>UNIT I</b>					<b>9 hours</b>	
Structure of academic Writing: <ul style="list-style-type: none"> <li>• Introduction that includes research question, hypothesis, research objective, methodology and plan of the academic paper/dissertation</li> <li>• Development: How to divide the key arguments/findings in subparts/chapters</li> <li>• Conclusion: How to synthesise arguments/observations/findings and conclude</li> </ul>						
<b>UNIT II</b>					<b>12 hours</b>	
<ul style="list-style-type: none"> <li>• Research planning: Methods of Data Collection: Review of Literature, ways to conduct a survey: survey questionnaire, sample size, sample collection</li> <li>• Usage of software and other tools to document, classify and analyse the collected data.</li> </ul>						
<b>UNIT III</b>					<b>12 hours</b>	
<ul style="list-style-type: none"> <li>• Stylistic conventions of argumentative texts</li> <li>• Difference between claims and justifications</li> <li>• How to present arguments based on evidence</li> <li>• How to use connectors to produce coherent texts</li> <li>• Incorporate scholarly research and counter arguments</li> <li>• Reference work in form of footnotes, citations of sources, annotated bibliography etc (Various styles of references such as APA, MLA, Chicago etc.)</li> </ul>						

<ul style="list-style-type: none"> <li>• Plagiarism and ethics of research: Software to detect and avoid plagiarism</li> </ul>	
<b>UNIT IV</b>	<b>12 hours</b>
<ul style="list-style-type: none"> <li>• Research Methods and Methodology (Qualitative, Quantitative, Comparative, Analytical, Descriptive, Thematic etc.)</li> <li>• Research Approaches (Marxist, Psychoanalytical, Structuralist, Post-structuralist, Feminist, Post-colonial, phenomenological etc.)</li> </ul>	
<p><b>Suggested Readings:</b></p> <ul style="list-style-type: none"> <li>• Brian Paltridge and Sue Starfield, <i>Thesis and Dissertation Writing in a Second Language</i>, Routledge, 2007</li> <li>• Wayne C. Booth. Gregory G. Colomb et al. <i>The Craft of Research</i>. University of Chicago Press; 4. edition (18 Oct. 2016)</li> <li>• Brian Paltridge and Sue Starfield. <i>Getting Published in Academic Journals</i>, University of Michigan Press. 2016.</li> <li>• Umberto Eco, Walter Schick (Übersetzer). <i>Wie man eine wissenschaftliche abschlussarbeit schreibt</i>. UTB GmbH; 13th edition (20 Jun. 2010)</li> <li>• Helga Esselborn-Krumbiegel. <i>Richtig wissenschaftlich schreiben: Wissenschaftssprache in Regeln und Übungen</i>. UTB GmbH; 7. Aufl. edition (17 Jan. 2022)</li> <li>• Helga Esselborn-Krumbiegel. <i>Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben</i>. UTB GmbH; 6. aktual. Aufl. edition (14 Feb. 2022)</li> </ul> <p>Additional material may be provided by the Department.</p>	
<p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Movie review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul> <p><b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b></p>	