

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Novel	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Study of a Genre: Novel	
Learning Objectives:	
<ul style="list-style-type: none"> • Study of the novel and its development through a selection of representative authors from the Renaissance till the present day. • Imparting techniques and narratological strategies to analyse novel 	
Learning Outcomes:	
<ul style="list-style-type: none"> • The student will develop an understanding of the specificities of the genre. • The student will become familiar with the historical evolution of the genre. • The student will read the major authors of German-language literature. • Students will be able to identify and analyse themes depicted in novels 	
Syllabus:	
UNIT I	9 Hours
Theories of the Novel and various sub-genres of novel	
UNIT II	12 Hours
Origins of the novel from the Renaissance to the 18 th century	
UNIT III	12 Hours
Novels of the 19 th Century	
UNIT IV	12 Hours
Novels of the 20th and 21st Centuries	
Suggested Readings:	
<ul style="list-style-type: none"> • Dorothy J. Hale, <i>Social Formalism: The Novel in Theory from Henry James to the Present</i>, Stanford University Press, California, 1998. • Georg Lukács: <i>Theory of the Novel</i>, trans, by Anna Bostock. Merlin Press: London 1978. • Jeremy Hawthorn, <i>Studying the Novel: An Introduction</i>, Universal Book Stall, New Delhi, 1985 • Jürgen H. Petersen: <i>Der deutsche Roman der Moderne: Grundlegung - Typologie – Entwicklung</i>. Stuttgart/Weimar: Metzler, 1991 • Lennard J Davis., <i>Resisting Novels: Ideology and Fiction</i>, Methuen, New York, 1987. • Matías Martínez (Hg.): <i>Handbuch Erzählliteratur: Theorie, Analyse, Geschichte</i>. 	

Stuttgart/Weimar: Metzler, 2011

- Matthias Bauer: Romantheorie und Erzählforschung. Eine Einführung. Stuttgart/Weimar: Metzler, 2005
- Michael McKeon: Theory of the Novel: A Historical Approach. Baltimore: Johns Hopkins University Press, 2000
- Mikhail Bakhtin: The Dialogic Imagination: Four essays, trans, by Caryl Emerson and Michael Holquist, University of Texas Press 1981.
- Susan Sniader Lanser, *The Narrative Act: Point of View in Prose Fiction*, Princeton University Press, Princeton, New Jersey, 1981.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.