

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Poetry	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Study of a Genre: Poetry	
Learning Objectives:	
<ul style="list-style-type: none"> • Study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day. • Imparting tools and techniques for analysing poetic texts • Familiarising students with various poetic forms 	
Learning Outcomes:	
<ul style="list-style-type: none"> • The students will develop an understanding of the specificities of the genre. • The students will be able to apply various tools to analyse poetic texts • The students will become familiar with the historical evolution of the genre. • The students will be able to identify characteristics of specific poetic forms. • The students will read the major poets of German literature. 	
Syllabus:	
UNIT I	11 Hours
Introduction to poetics Characteristics of poetic forms of the Medieval period.	
UNIT II	11 Hours
Study and analysis of poetic texts from the Renaissance and Reformation period Study and analysis of poetic texts from the XVII Century	
UNIT III	11 Hours
Study and analysis of poetic texts from the XVIII Century Study and analysis of poetic texts from the XIX Century	
UNIT IV	12 Hours
Study and analysis of poetic texts from the XX and XXI Centuries	

Suggested Readings:

- Dieter Lamping (Hg): Handbuch Lyrik: Theorie - Analyse - Geschichte. 2., erweiterte Auflage. Stuttgart: Metzler, 2016.
- Dieter Burdorf: Geschichte der deutschen Lyrik. Einführung und Interpretationen, Stuttgart: Metzler, 2015
- Hans-Dieter Gelfert: Wie interpretiert man ein Gedicht? Reclam: Stuttgart 1990.
- Heinrich Detering (Hg.): Reclams großes Buch der deutschen Gedichte. Vom Mittelalter bis ins 21. Jahrhundert. Reclam, Stuttgart 2007
- Wulf Segebrecht, Christian Rößner (Hg.): Das Deutsche Gedicht. Vom Mittelalter bis zur Gegenwart. S. Fischer, Frankfurt am Main 2005
- Hans-Joachim Willberg: Deutsche Gegenwartslyrik. Eine poetologische Einführung. Reclam, Stuttgart 2012.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.