

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Theatre	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1
Study of a Genre: Theatre						

Learning Objectives:

- Study of theatre as a genre and its specificities
- Study of the genre's evolution in German Literature through a selection of representative authors from the Middle Ages till the present day.
- Imparting literary techniques and strategies to analyse theatre as a genre.

Learning Outcomes:

- The student will develop an understanding of the specificities of the genre.
- The student will become familiar with the historical evolution of the genre.
- The student will read and be familiar with critical issues related to major plays of German literature.

Syllabus:

UNIT I	11 Hours
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Literary theories related to theatre and performance studies

UNIT II	11 Hours
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Medieval and Renaissance forms of theatre
Enlightenment to Classicism

UNIT III	11 Hours
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18th and 19th Century Theatre

UNIT IV	12 Hours
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20th and 21st Century Theatre

Suggested Authors: Lessing, Goethe, Schiller, Georg Büchner. Friedrich Hebbel, Arthur Schnitzler, Gerhart Hauptmann, Georg Kaiser, Bertolt Brecht, Max Frisch, Friedrich Dürrenmatt, Peter Weiss, Heiner Müller.

Suggested Readings:

- Bernhard Asmuth: Einführung in die Dramenanalyse. 8., aktualisierte und erweiterte Auflage. Stuttgart: Metzler, 2016
- Erika Fischer-Lichte, Doris Kolesch, Matthias Warstat: Metzler Lexikon Theatertheorie. 2., aktualisierte und erweiterte Auflage. Stuttgart: Metzler, 2014

- Peter W. Marx (Hg.) Handbuch Drama. Theorie, Geschichte, Analyse. Stuttgart/Weimar: Metzler, 2012
- Peter Langemeyer (Hg.): Dramentheorie: Texte vom Barock bis zur Gegenwart. Stuttgart: Reclam, 2011
- Hans-Thies Lehmann: Postdramatisches Theater. Frankfurt/M: Verlag der Autoren, 2005

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.