

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of an Author	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Study of an Author

Learning Objectives:

- The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.
- Developing an in-depth understanding of writing styles, thematic aspects and formal choices of the writer.
- Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach.

Learning Outcomes:

- The students will develop a understanding of the author's writing styles through her/his works through a comparative approach.
- The students will become familiar with the questions and issues raised in the works studied.
- The students will develop a critical overview on the works produced by the author

Syllabus:

UNIT I	12 Hours
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Critical questions raised by the author	
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UNIT II	12 Hours
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Writing styles of the author	
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UNIT III	12 Hours
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Formal characteristics of her/his works	
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UNIT IV	9 Hours
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Reception of the works	
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Suggested Authors:

Johann Wolfgang von Goethe, Friedrich Schiller, Heinrich Heine, Gottfried Keller, Arthur Schnitzler, Rainer Maria Rilke, Hermann Hesse, Thomas Mann, Anna Seghers, Franz Kafka, Bertolt Brecht, Heinrich Böll, Elfriede Jelinek, Rafik Schami, Christa Wolf, Juli Zeh, among others.

Suggested Readings:

- Barthes, Roland: Der Tod des Autors (La mort de l'auteur). In: Jannidis, Fotis / Lauer, Gerhard
- Martinez, Matias / Winko, Simone (Hg.): Texte zur Theorie der Autorschaft. Stuttgart: Reclam 2000.
- Bosse, Heinrich: Autorschaft ist Werkherrschaft. Über die Entstehung des Urheberrechts aus dem Geist der Goethezeit. Paderborn 1981.
- Foucault, Michel: Was ist ein Autor? (zuerst frz. 1969) In: Ders: Schriften zur Literatur. Frankfurt a. M.: Suhrkamp 1988, S. 7-31.
- Jannidis, Fotis / Lauer, Gerhard / Martinez, Matias / Winko, Simone (Hg.): Texte zur Theorie der Autorschaft. Stuttgart: Reclam 2000.
- Schwarz, Hans Peter (Hrsg.): Autorschaft in den Künsten. Konzepte – Praktiken – Medien. Zürcher Jahrbuch der Künste, Bd. 3), Zürich 2007.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.