

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Understanding Contemporary Europe	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

### Understanding Contemporary Europe

#### Learning Objectives:

- Providing insights into contemporary Europe. It is conceived in three sections.
- Understanding Europe through its Films that draw attention to a range of current issues, both social and political.
- Developing and understanding of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity.
- Familiarising with critical issues that have emerged in Europe today, after the formation of the European Union.

#### Learning Outcomes:

- The students will develop an understanding of contemporary Europe.
- The students will become familiar with the major issues and debates in nationalism and transnationalism.
- The students will develop a critical perspective to analyse the implications of the European Union in contemporary times.

#### Syllabus:

##### UNIT I

**9 Hours**

Introduction to Europe through contemporary Films.

##### UNIT II

**12 Hours**

The second, Fascist Challenge in Europe and Post World War II Reconstructions.

##### UNIT III

**12 Hours**

Origin and history of the transnational idea of Europe: The Founders of European cooperations, Europe as an idea and an ideal.

##### UNIT IV

**12 Hours**

Europe Today: implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions.  
European Union and its policies on immigration, industry and the arts and culture.

#### Suggested Readings

- Jürgen Wertheimer: *Europa – eine Geschichte seiner Kulturen*. 2020.

- Wirsching, Andreas. *Demokratie und Globalisierung: Europa seit 1989*. 2015.
- Kaelble, Hartmut. *Kalter Krieg und Wohlfahrtsstaat: Europa 1945 - 1989*. 2011.
- Carr, Matthew. *Fortress Europe*. The New Press, 2016.
- Holmes, Diana. *Smith, Alison. 100 Years of European Cinema*. Manchester University Press, 2000.
- Galt, Rosalind. *The New European Cinema*. NY: Columbia University Press, 2006.
- Gaddis, John Lewis, *The Cold War, A New History*. Penguin Books, 2006.
- Jenkins, Brian. Sofos, Spyros. *Nation and Identity in Contemporary Europe*. Routledge, 1996.
- Kepel, Gilles. *The War for Muslim Minds*. Belknap Press, 2006.
- Kingsley, Patrick. *The New Odyssey. The Story of Europe's Refugee Crisis*. Guardian Faber Publishing, 2016.
- Lloyd, John. Marconi, Cristina. *Reporting the EU, News Media and the European Institutions*. I.B.Tauris, 2014.
- Mazierska, Ewa. Rascaroli, Laura. *From Moscow to Madrid: Postmodern Cities, European Cinema*. I.B.Tauris, 2002.
- Paul Cooke *Contemporary German Cinema*. Manchester University Press, 2012.
- Sassoon, Donald. *The Culture of the Europeans*. HarperCollins UK, 2006.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**