

Generic Elective-12 (GE-12)
Reading Literature in German

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Reading Literature in German	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5	Successfully completed GE-1, 2, 3, 4, 5

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-12 Reading Literature in German
<p>Learning Objectives</p> <p>To introduce the learners to different cultural and intellectual movements in German and German Speaking Europe from the 19th century up to the present (21st century). Introduction to major German Speaking writers and their works from the 19th century up to the contemporary period (21st century) along with the themes/questions they engage with. Developing a critical overview of literary and cultural evolution in Germany and German Speaking Europe from the 19th century up to the contemporary period (21st century).</p>
<p>Learning Outcomes:</p> <ul style="list-style-type: none"> • The Learning Outcomes of this course are as follows: • Read, understand and analyse German Language literary texts representing major cultural and intellectual movements from the 19th century to the present (21st century) • Develop skills to identify and analyse specific themes and questions dealt by writers, From the beginning of Modernity in Literature till post reunification Literature. Equip

Students with the necessary tools to identify and critically engage with various literary movements and their core characteristics that emerged during this period.	
Syllabus: Essential and recommended readings	
UNIT I:	15 Hours
<p>A selection of literary texts with a focus on the major cultural and intellectual movements of the 19th Century, such as Romanticism, Realism, Symbolism, and Naturalism.</p> <p>The selection can be made from the works of the following writers: Heinrich Heine, Georg Büchner, E.T.A. Hoffmann, Clemens Brentano, Bettina von Arnim, Annette von Droste-Hülshoff, Gerhart Hauptmann, Theodore Fontane etc.</p>	
UNIT II	15 Hours
<p>A selection of literary texts with a focus on the major cultural and intellectual movements of the 20th Century, such as Dadaism, Surrealism, Existentialism, Absurd theatre, New Novel, OULIPO, Postmodernism, Neo-Realism, etc. The selection can be made from the works of the following writers: Thomas Mann, Hugo von Hofmannsthal, Erwin Piscator, Anna Seghers, Bertolt Brecht, Öden von Horvarth, Sarah Kirsch, Hermann Hesse, Heinrich Böll, Günter Grass, Christa Wolf, Uwe Timm, Bernhard Schlink, Juli Zeh, Ingeborg Bachmann, Julia Francke, Emine Sevgi Özdamar, Yoko Tawada etc.</p>	
UNIT III	15 Hours
<p>A selection of literary texts written by major German Language writers from the XIX century up to the contemporary Period:</p> <p>Heinrich Heine, Georg Büchner, E.T.A. Hoffmann, Clemens Brentano, Bettina von Arnim, Annette von Droste-Hülshoff, Gerhart Hauptmann, Theodore Fontane, Hugo von Hofmannsthal, Erwin Piscator, Anna Seghers, Bertolt Brecht, Öden von Horvarth, Sarah Kirsch, Hermann Hesse, Heinrich Böll, Günter Grass, Christa Wolf, Uwe Timm, Bernhard Schlink, Juli Zeh, Ingeborg Bachmann, Julia Francke, Emine Sevgi Özdamar, Yoko Tawada, Jenny Erpenberg, etc.</p>	
Practical component (if any)	
<p>Essential and Recommended readings:</p> <ul style="list-style-type: none"> • W. Roecke, M. Münkler (Hg.): Die Literatur im Übergang vom Mittelalter zur Neuzeit, Bd. 1, Wien u. München: Hanser (2004). • Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, 7. Aufl., Stuttgart u. Weimar: Metzler (2008). • A New History of German Literature, Cambridge: Harvard University Press (2004). 	

Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.