

Generic Elective-7 (GE-7)
Studying German through Texts (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Studying German through Texts (1)	4	3	1	0	Successfully completed GE-1, 2, 3, 4	Successfully completed GE-1, 2, 3, 4

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-7	
Studying German through Texts (1)	
Learning Objectives:	
<ul style="list-style-type: none"> • Develop the capacity to understand and analyze different text types, identifying their key features, structures, and language choices. • Develop an understanding of various text genres (e.g., news articles, essays, poems, social media posts) and their defining characteristics. • Equip students to identify and analyze the persuasive techniques and rhetorical strategies employed in different texts • Sharpen critical thinking skills by questioning assumptions, evaluating evidence, and drawing informed conclusions based on textual analysis 	
Learning Outcomes:	
At the end of the semester, students will be able to:	
<ul style="list-style-type: none"> • read and understand short literary and non-literary texts in German. • critically evaluate the form and content of short literary and non-literary texts. • Identify different kinds of writing styles, themes and issues treated in the text. 	

<ul style="list-style-type: none"> understand the context in which the texts were written and the literary/discursive/generic devices that shape them. 	
Syllabus:	
UNIT I: Shorter narrative forms	12 Hours
Prose: In-depth study of both form and content of a variety of shorter narrative genres, (Eg. short story, fable, chronicle, myth, novella, tales, anecdote)	
UNIT II: Poetry	12 Hours
Study of both form and content of various types of poetic texts, such as sonnets, ballads, elegies, songs, slams, rap etc. Study of poetic devices and the specificity of the poetic form such as tone, poetic style, rhetoric and poetic devices, authorial voice, conventions of various poetic genres such as elegie, sonnet, ode, free verse etc.	
UNIT III: Intermedial Texts	11 Hours
Intermedial and semi-literary texts: In-depth study of both form and content of comic strips or documentary forms such as essays, commentary, informative/descriptive texts on history, geography, economy, culture. Develop an awareness of different communication modes (verbal, written, visual) and how they interact within different text types.	
UNIT IV: Journalistic Texts	10 Hours
Study and analysis of short newspaper articles, blogs, etc. Develop basic reading comprehension skills by learning to apply different strategies based on the text type.	
Practical component (if any)	
References	
Any of the text books given below may be prescribed:	
<ol style="list-style-type: none"> Aspekte Neu Ute Koithan, Ralf-Peter Lösche, Helen Schmitz, Tanja Sieber, Ralf Sonntag, Ulrike Moritz KlettLangenscheidt, 2014 Fortgeschrittene Erwachsene / B1-B2 online-Übungen http://www.klett-sprachen.de/aspekteneu/r-388/15#reiter=titel 3. Auf neuen Wegen Dietrich Eggers, Claudia Wiemer, Evelyn Müller-Küppers, Inge Zöllner, Eva-Maria Willkop Hueber, 2002 AusBlick 2/3 Anni Fischer-Mitziviris, Uta Loumiotis Hueber, 2011 Jugendliche und junge Erwachsene im In- und Ausland mit Vorkenntnissen / B1-C1 Internetrecherche/ thematische Links/ online-Übungen https://shop.hueber.de/de/catalogsearch/result/?q=Ausblick Berliner Platz 4 NEU: Deutsch im Alltag und Beruf Susan Kaufmann, Anna Pilaski, Margret Rodi, Lu Angelika Allmann, Ein Gewinn für alle. Auf Tour in München. Lektüre mit digitalen Extras 	

Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.