

**Generic Elective-8 (GE-8)**  
**Studying German through Texts (2)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Studying German through Texts (2)	4	3	1	0	Successfully completed GE-1, 2, 3, 4	Successfully completed GE-1, 2, 3, 4

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

<b>GE-8</b> <b>Studying German through Texts-2</b>
<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Develop the capacity to understand and analyze longer text types, identifying their key features, structures, and language choices.</li> <li>• Develop an understanding of various text genres (e.g., journal articles, essays, novels, etc.) and their defining characteristics.</li> <li>• Equip students to identify and analyze the persuasive techniques and rhetorical strategies employed in different texts</li> <li>• Sharpen critical thinking skills by questioning assumptions, evaluating evidence, and drawing informed conclusions based on textual analysis</li> </ul>
<p><b>Learning Outcomes:</b></p> <p>At the end of the semester, students will be able to:</p> <ul style="list-style-type: none"> <li>• read and understand literary and non-literary texts in German.</li> <li>• critically evaluate the form and content of literary and non-literary texts.</li> <li>• Identify different kinds of writing styles, themes and issues treated in the text.</li> </ul>

<ul style="list-style-type: none"> <li>understand the context in which the texts were written and the literary/discursive/generic devices that shape them.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I:</b>	<b>12 Hours</b>
<b>Prose:</b> In-depth study of both form and content of a variety of longer narrative texts written in prose form (E.g. novels, biographies, autobiographies, travelogues etc.)	
<b>UNIT II: Dramatic Texts</b>	<b>12 Hours</b>
Study the form and content of plays, farces, etc. Study of the specificity of the dramatic form, dramatic devices, and conventions of various dramatic genres such as tragedy, comedy, tragi-comedy, etc.	
<b>UNIT III: Intermedial Texts</b>	<b>11 Hours</b>
Intermedial and semi-literary texts: In-depth study of both form and content of graphic novels, or semi-literary forms such as articles in journals, commentary, informative/descriptive texts on civilisation and culture. Develop an awareness of different communication modes (verbal, written, visual) and how they interact within different text types.	
<b>UNIT IV: Journalistic Texts</b>	<b>10 Hours</b>
Study and analysis of editorials, opinion pieces and other argumentative texts. Develop stronger reading comprehension skills by learning to apply different strategies based on the text type.	
<b>Practical component (if any)</b>	
<b>References</b> Any of the text books given below may be prescribed: <ol style="list-style-type: none"> <li>Julia Brodt: Ein Semester in Köln: Ein Roman zum Deutschlernen. Deutsch lernen mit Geschichten über das Leben in Deutschland (2024)</li> <li>Andreea Farmache, Regine Grosser, Claudia Hanke, Klaus F. Mautsch, Ilse Sander, Daniela Schmeiser, Udo Tellmann DaF im Unternehmen A1 Kurs- und Übungsbuch mit Audios und Filmen. Deutsch als Fremdsprache (DaF), Deutsch als Zweitsprache (DaZ)</li> <li>Gotthold Ephraim Lessing</li> <li>Carina Janas</li> <li>Nathan der Weise.</li> </ol> Additional material may be provided by the Department.	
<b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	