

- **Gopalakrishnan, D & T Karthik**, (2020), *Home Textiles*, Daya Publishing House
- **Goswami, K. K.** (2021). *Process control in manufacturing home textiles*. Abhishek Publications.
- **Kapoor Hemant & Aashima Arora** (2012), *Home Textiles*, Bio-Green
- **Subrata Das**, (2015), *Performance of Home Textiles*, Woodhead Publishing

Suggested Readings

- **Aladdin Company.** (2023). *Furnishings for the home*. Legare Street Press.
- **Anon**, (2010), *How To Make Draperies, Slip Covers, Cushions And Other Home Furnishings* - The Modern Singer Way, Read Books
- **Cheryl Mendelson**, (2010), *Laundry: The Home Comforts Book of Caring for Clothes and Linens*, Scribner
- **Neubauer, L. (Ed.)**. (2006). *The complete photo guide to curtains and draperies: Do-it-yourself window treatments*. Quarry Books.
- **Tyagi, A.** (2011). *Textiles for apparel and home furnishings*. Sonali Publications.
- **Wood, D.** (2019). *Soft furnishings: The practical encyclopedia*. Southwater Pub.

Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time

Bachelors in Arts with With Community Science Category-V

DISCIPLINE SPECIFIC ELECTIVE COURSE – DSC-FAS 14-HSC: ANCIENT AND HISTORIC TEXTILES

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical		
Ancient and Historic Textiles	4	3	1	0	Class XII	NIL

Learning Objectives

- To acquire knowledge of historical textile production methods and processes.
- To analyse the historical development of textiles in ancient cultures.
- To evaluate the artistic and historical significance of textile master pieces of the world.
- To examine the impact of art movements on textile design, production, and appreciation.

Learning Outcomes

The students would be able to:

- Explain various methods of textile production.
- Describe the evolution of textiles in ancient civilizations and their impact on modern society.
- Identify and analyse masterpieces of world textiles, recognizing their cultural, artistic, and historical significance.

- Explain the influence of various art movements on textile design, production, and appreciation.

THEORY
(Credits 3; Hours 45)

UNIT I: Textile Manufacturing Techniques

12 Hour

This unit lays thrust on history, tools and techniques of textile manufacturing techniques in the world.

- Felt and bark cloth
- Plaiting and basketry
- Spinning
- Weaving
- Knitting
- Netting knotting and crochet
- Tapestry and rug weaving
- Embroidery
- Dyeing and printing

UNIT II: Birth of the Textile Industry: Ancient Contributions

12 Hours

The unit highlights the origin of textile fibres in various ancient civilisations.

- Mesopotamia
- Egypt
- Persia
- Greece
- Rome
- China
- India

UNIT III: Global Textile Heritage: Masterpieces and Traditions

12 Hours

This unit highlights history, construction techniques, styles, colours, motifs and centres of production master pieces of the world.

- Brocades of China, Italy, Spain, Persia France
- Shawls of England and France
- Laces of Europe
- Linen Damasks of Ireland
- Resist dyed Fabrics of Japan and Indonesia
- Printed Textiles of France and England
- Embroidery of China, England and Persia

UNIT IV: Art Movements and Influence on Textiles

9 Hours

This unit examines the influence of major art movements on textile design, surface ornamentation, and fashion aesthetics

- Gothic Era
- Renaissance
- Baroque
- Neoclassicism

- Romanticism
- Realism, Cubism,
- Bauhaus,
- Art Nouveau, Art Deco
- Surrealism
- Abstract
- Pop art
- Minimalism
- Contemporary and Indian Art.

TUTORIALS

(Credits 1; Hours 15)

1. Visit a textile museum or collection to analyze and appreciate historical and cultural textiles.
2. In-depth analysis of specific textiles or textile-producing cultures in form of Case studies
3. Presentation of project/ research activity by students on ancient civilisation
4. Group discussions on various topics, such as the cultural significance of textiles, the impact of industrialization on traditional textile production, and the role of textiles in modern society.
5. Documentation of any one textile tradition (e.g., Chinese brocade, Irish damask, Japanese resist dyeing) with reference to its history, construction technique, motifs, colour palette, and centre of production.
6. Development of Design board inspired from any one art movement.

Essential Readings

UNIT I

This unit introduces the historical evolution, tools, and techniques of textile manufacturing across different cultures of the world. It examines early surface and structural fabric formation methods. Emphasis is placed on understanding the technological development of textile production processes and their socio-cultural significance in different periods of history.

- **Gillow, J., & Sentance, B.** (2008). *World textiles: A visual guide to traditional techniques*. Thames & Hudson.
- **Paine, S.** (2003). *Textiles of the world: A guide to traditional techniques and motifs*. Thames & Hudson.
- **Smith, K.** (2025). *Clothing the world: The development of fabric, modification, and technique from the prehistoric to modern world*.
- **Wilson, K.** (2001). *World textiles: A concise history*. Thames & Hudson.

UNIT II

This unit explores the origin and development of textile fibres and manufacturing practices in major ancient civilisations. It studies the textile traditions of Mesopotamia, Egypt, Persia, Greece, Rome, China and India, highlighting fibre sources, tools, trade networks, and technological advancements. The unit enables students to understand how early civilisations contributed to the growth of textile production and laid the foundation of the global textile industry.

- **Harris, J. (Ed.).** (2001). *Textiles: 5,000 years* (Rev. ed.). British Museum Press.
- **Wilson, K.** (2001). *World textiles: A concise history*. Thames & Hudson.
- **Postrel, V.** (2020). *The fabric of civilization: How textiles made the world*. Basic Books.

UNIT III

This unit examines significant textile traditions and masterpieces from across the world. It focuses on their historical background, construction techniques, stylistic features, colour schemes, motifs, and major production centres. The unit develops an appreciation of global textile heritage and craftsmanship.

- **Gillow, J., & Sentance, B.** (2008). *World textiles: A visual guide to traditional techniques*. Thames & Hudson.
- **Harris, J. (Ed.).** (2001). *Textiles: 5,000 years* (Rev. ed.). British Museum Press.
- **Paine, S.** (2003). *Textiles of the world: A guide to traditional techniques and motifs*. Thames & Hudson.

UNIT IV

This unit examines the influence of major art movements on textile design, surface ornamentation, and fashion aesthetics. It covers movements and highlights how artistic philosophies, forms, motifs, and colour palettes shaped textile patterns and design innovation across historical and modern contexts.

- **Dehejia, V.** (1997). *The art of India*. National Gallery of Art.
- **Postrel, V.** (2020). *The fabric of civilization: How textiles made the world*. Basic Books.
- **Wilson, K.** (2001). *World textiles: A concise history*. Thames & Hudson.

Suggested Readings

- **Seiler-Baldinger, A.** (1994). *Textiles: A classification of techniques*. Calico Museum of Textiles.
- **Ginsburg, M. (Ed.).** (2004). *The illustrated history of textiles*. Studio Editions.
- **Lewis, E.** (1953) *Romance of Textile*, The McMillan Company, New York (Out of Print- Classic).
- **Gombrich, E. H.** (1995). *The story of art*. Phaidon Press.
- **Adams, L. S.** (2016). *Art: A brief history*. Pearson Education.
- **Gardner, H.** (2016). *Gardner's art through the ages: A global history*. Cengage Learning.

Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time