

Bachelors in Arts with With Community Science
Category-V

**DISCIPLINE SPECIFIC ELECTIVE COURSE – DSC-FAS 7-HSC:
TRADITIONAL TEXTILES OF INDIA**

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical		
Traditional Textiles of India	4	3	1	0	Class XII	NIL

Learning Objectives

To develop appreciation of traditional Indian textile crafts and provide foundational knowledge of textile conservation and storage.

Learning Outcomes

The students would be able to:

- Describe and differentiate major traditional Indian textile crafts, including embroidery, dyed, painted, printed and woven textiles, with reference to their history, techniques, motifs, colours, production centres and end uses.
- Explain the cultural, socio-economic and contemporary relevance of traditional textiles, including their sustenance, revival and institutional support in modern India.
- Identify factors affecting textile preservation and apply basic principles of textile conservation, care and storage.

THEORY
(Credits 3; Hours 45)

UNIT I: Traditional Embroidery Techniques

15 Hours

This unit introduces regional Indian embroidery traditions, focusing on techniques, motifs, colours, production centres and their cultural significance.

- Traditional Indian embroidery techniques with reference to history, production centres, techniques and stitches, motifs and colours, end products, present scenario: Kanthas of Bengal, Kasuti of Karnataka, Phulkari of Punjab, Chikankari of Uttar Pradesh, Kashida of Kashmir, Gujarat embroideries

UNIT II: Dyed, Painted and Printed Textiles

10 Hours

This unit explores traditional Indian dyeing, painting and printing techniques, highlighting their processes, design features, regional variations and contemporary relevance.

- Indian dyed, painted and printed textiles with reference to history, production centres, technique and design, motifs and colours, end products, present scenario: Kalamkari, Ajrakh, Dabu, Bandhnis of Rajasthan and Gujarat, Ikats-Patola of Gujarat, Bandhas of Orissa, Telia Rumal of Andhra Pradesh

UNIT III: Woven Sarees of India

10 Hours

This unit examines the distinctive features of traditional hand-woven sarees, including regional styles, motifs, colours and weaving characteristics.

- Study of woven sarees of India with reference to production centres, characteristic features, designs, motifs and colours: Brocades, Jamdani, Baluchari, Paithani, Kanjeevaram

UNIT IV: Sustenance and Conservation of Traditional Textiles

10 Hours

This unit examines the contemporary relevance, sustainability and conservation of traditional textiles, including their socio-economic importance and basic principles of care and preservation.

- Evolution and socio-economic significance of Khadi, Handloom, and Handicraft sector
- Sustenance and revival of traditional textile crafts
- Interventions by organisations
- Types of conservation – Preventive and Curative
- Factors influencing degradation of textiles
- Care and storage techniques

TUTORIALS (Credit 1; Hours 15)

1. Demonstration of traditional embroideries of India
2. Group discussions or Workshops – Sarees of India / Painted, Printed and Dyed Textiles of India
3. Presentation of Project–Textile Conservation / Interventions by Organisations for sustenance and revival of traditional textile crafts/ Sustainable fabrics such as Khadi etc
4. Visit to National Crafts Museum / Dilli Haat/ Crafts Mela etc
5. Any other academic work that demonstrates the student's ability to apply the concepts learnt in the subject.
6. Evaluation and feedback by the teacher

Essential Readings

UNIT I

This unit explores major traditional Indian embroideries, their regional techniques, motifs, stitches, colours, cultural significance, and contemporary applications in modern fashion.

- **Barnard, N., & Gillow, J. (1993).** *Indian Textiles (1993 edition)*. Thames & Hudson.
- **Bhatnagar, P. (2004).** *Traditional Indian Costumes and Textiles*. Abhishek Publications.
- **Shah, A. (2022).** *Crafting a Future: Stories of Indian Textiles and Sustainable Practices*. Niyogi Books.

UNIT II

This unit explores traditional Indian dyeing, painting, and printing techniques, their processes, regional variations, design features, and contemporary applications.

- **Chattopadhyaya, K. D. (1995).** *Handicrafts of India*. Wiley Eastern.
- **Crill, R., Neumann, H., & Neumann, H. (2020).** *Textiles of India*. Prestel.

UNIT III

This unit explores traditional hand-woven saris, their regional styles, weaving techniques, motifs, colours, production centres, and distinctive design features.

- **Dhamija, J. (1989).** *Hand-woven Fabrics of India*. Mapin Publishing.
- **Gillow, J., & Barnard, N. (2014).** *Indian Textiles (2014 edition)*. Om Books International.
- **Lynton, L. (2002).** *Sari: Styles, Patterns, History, Techniques*. Thames & Hudson

UNIT IV

This unit explores the contemporary relevance, sustainability, revival, and conservation of traditional textiles, including their socio-economic significance, preservation methods, factors causing degradation, and appropriate care and storage techniques.

- **Nayak, A., & Lakras, S. (2024).** *Conventional Textiles and Textile Crafts of India*. CBS Publishers.
- **Shah, A. (2021).** *Crafting a Future: Stories of Indian Textiles and Sustainable Practices (2021 edition)*. Niyogi Books.
- **Agarwal, O. P. (1977).** *Care and Presentation of Museum Objects – II*. NRL.

Suggested Readings

- **Grundy, F., & Northedge, M. (1998).** Standards in the Museum Care of Costume and Textile Collections. Museums & Galleries Collection.
- **Kaul, E. (2024).** *Kantha: Sustainable Textiles and Mindful Making*. Batsford.
- **Paine, S. (1990).** *Embroidered Textiles*. Thames & Hudson.
- **Naik, S. D. (1996).** *Traditional Embroideries of India*. A.P.H. Publishing Corporation.

Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time

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DISCIPLINE SPECIFIC ELECTIVE COURSE – DSC-FAS 9-HSC: INDIAN AND WORLD COSTUMES

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical		
Indian and World Costumes	4	3	1	0	NIL	NIL

Learning Objectives

- To familiarise learners with the evolution of costumes in India and across the world from ancient to modern times.
- To provide sources of inspiration for the students for their creations and collections.

Learning Outcomes

The students would be able to: