

UNIT III

This unit explores traditional hand-woven saris, their regional styles, weaving techniques, motifs, colours, production centres, and distinctive design features.

- **Dhamija, J. (1989).** *Hand-woven Fabrics of India*. Mapin Publishing.
- **Gillow, J., & Barnard, N. (2014).** *Indian Textiles (2014 edition)*. Om Books International.
- **Lynton, L. (2002).** *Sari: Styles, Patterns, History, Techniques*. Thames & Hudson

UNIT IV

This unit explores the contemporary relevance, sustainability, revival, and conservation of traditional textiles, including their socio-economic significance, preservation methods, factors causing degradation, and appropriate care and storage techniques.

- **Nayak, A., & Lakras, S. (2024).** *Conventional Textiles and Textile Crafts of India*. CBS Publishers.
- **Shah, A. (2021).** *Crafting a Future: Stories of Indian Textiles and Sustainable Practices (2021 edition)*. Niyogi Books.
- **Agarwal, O. P. (1977).** *Care and Presentation of Museum Objects – II*. NRL.

Suggested Readings

- **Grundy, F., & Northedge, M. (1998).** *Standards in the Museum Care of Costume and Textile Collections*. Museums & Galleries Collection.
- **Kaul, E. (2024).** *Kantha: Sustainable Textiles and Mindful Making*. Batsford.
- **Paine, S. (1990).** *Embroidered Textiles*. Thames & Hudson.
- **Naik, S. D. (1996).** *Traditional Embroideries of India*. A.P.H. Publishing Corporation.

Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time

Bachelors in Arts with With Community Science Category-V

DISCIPLINE SPECIFIC ELECTIVE COURSE – DSC-FAS 9-HSC: INDIAN AND WORLD COSTUMES

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical		
Indian and World Costumes	4	3	1	0	NIL	NIL

Learning Objectives

- To familiarise learners with the evolution of costumes in India and across the world from ancient to modern times.
- To provide sources of inspiration for the students for their creations and collections.

Learning Outcomes

The students would be able to:

- Recognise major traditional Indian costume styles and their historical roots.
- Identify costume features across different Indian and global historical periods.
- Compare and contrast the various costumes of different countries/ regions of the World.
- Apply knowledge of traditional and historical dress in contemporary fashion design.

THEORY **(Credits 3; Hours 45)**

UNIT I: Ancient and Historic Indian Costumes

10 Hours

This unit provides an understanding of the costumes worn during Ancient India and different periods in the history starting from Mauryan Empire to Mughal Empire.

- Ancient Indian Costumes - Indus valley civilization, Vedic period
- Overview of Historic Indian Costumes - Maurya period, Gupta, Mughal period.

UNIT II: Traditional Costumes of India

15 Hours

This unit provides basic understanding of diverse traditional costumes of different regions of India.

- Common traditional Indian garments and their regional variations
- Saree draping styles of different regions of India
- Salient traditional costumes of Southern and North eastern states of India

UNIT III: Ancient and Historic Costumes of the World

10 Hours

This unit introduces students to the evolution of clothing in ancient civilizations and historic Europe.

- Overview of Ancient Costumes - Egyptian, Greek, Roman
- Characteristic features of salient Historic European costumes

UNIT IV: Traditional and Popular Costumes of the World

10 Hours

This unit familiarizes students with the diversity of traditional and popular costumes from different regions of the world.

- Salient Traditional Costumes – Middle East, Africa
- Popular World Costumes: Kilt (Scotland), Gho and Kira (Bhutan), Tracht (Germany), Flamenco Dress (Spain), Kimono (Japan), Cheongsam, Hanfu and Tang Suit (China), Ao Dai (Vietnam), Sarafan (Russia), Greek Fustanella, Hanbok (South Korea), Bunad (Norway), Barong Tagalog and Baro at Saya (Philippines)

TUTORIALS **(Credits 1; Hours 15)**

1. Discussions on draping styles across different ancient periods
2. Student presentations on the costume features of a selected historical period
3. Demonstrations of regional saree draping styles; antariya–uttariya draping
4. Research presentations on the traditional costumes of selected countries.
5. Preparation of mood boards representing different historical periods

6. Educational visits to museums (such as dolls' museums and textile museums) to observe and document costume traditions.
7. Any other academic work that demonstrates the student's ability to apply the concepts learnt in the subject.
8. Evaluation and feedback by the teacher

Essential Readings

UNIT I

This unit explores the evolution of clothing in ancient and historic India, highlighting the styles, materials, and cultural influences that shaped costumes from the Indus Valley Civilization to the Mughal period.

- **Alkazi, R.** (2011). *Ancient Indian Costume*. National Book Trust.
- **Biswas, A.** (2017). *Indian costumes*. Publications Division, Ministry of Information & Broadcasting, Government of India.

UNIT II

This unit explores the diversity of traditional Indian clothing, including regional garments, saree draping styles, and the distinctive costumes of Southern and North-Eastern states.

- **Bhatnagar, P.** (2009). *Traditional Indian Costumes and Textiles*. Abhishek Publication.
- **Biswas, A.** (2017). *Indian costumes*. Publications Division, Ministry of Information & Broadcasting, Government of India.
- **Mahapatra, N. N.** (2016). *Sarees of India*. Woodhead Publishing India.
- **Lynton, L.** (2002). *Sari: Styles, Patterns, History, Techniques*. Thames & Hudson

UNIT III

This unit explores costumes of ancient civilizations and historic Europe, highlighting their characteristic garments, fabrics, styles, and evolution across different historical periods.

- **Anderson, J. B., & Garland, M.** (1990). *A History of Fashion*. Black Cat Publication.
- **Ingham, B., & Lindisfarne-Tapper, N.** (1997). *Languages of dress in the Middle East*. Routledge.
- **Laver, J.** (2012). *Costume and fashion* (5th ed., rev. & updated by A. De La Haye). Thames & Hudson.
- **Peacock, J.** (2010). *The Chronicle of Western Costume*. Thames & Hudson.
- **Welters, L., & Lillethun, A.** (2018). *Fashion History: A Global View*. Bloomsbury Visual Arts.

UNIT IV

This unit explores traditional and popular world costumes, highlighting their cultural identity, regional significance, and distinctive design features.

- **Harold, R.** (1988). *Folk costumes of the world* (P. Legg, Illus.). Cassell Illustrated.
- **McKinley, C. E.** (2017). *African lookbook: A visual history of 100 years of African women*. Bloomsbury Publishing. Forewords by J. Woodson & E. Danticat.
- **Wilcox, R. T.** (2011). *Folk and festival costume: A historical survey with over 600 illustrations* (Folk and Festival Costume of the World). Dover Publications.
- **Yarwood, D.** (2011). *Illustrated encyclopedia of world costume*. Dover Publications.

Suggested Readings

- **Bhushan, J. B.** (1958). *The Costumes and Textiles of India*. D. B. Taraporevala Sons & Co.
- **Bradley, C. G. (n.d.).** (2013). *Western world costume: An outline history* (Dover Fashion and Costumes). Dover Publications.
- **Bradshaw, A.** (2021). *World costumes*. Hassell Street Press.
- **Flynn, D.** (1971). *Costumes of India*. Oxford & IBH Publishing.
- **Gillow, J. (2016).** *African textiles: Colour and creativity across a continent*. Thames & Hudson.
- **Hornblower, S., et al.** (2021). *Ancient Egyptian, Assyrian, and Persian costumes and decorations*. Alpha Edition.
- **Kholiya, R., & Paul, S.** (2024). *History of world costume*. LAP Lambert Academic Publishing.
- **Laver, J.** (2020). *Costume and fashion: A concise history* (A. de la Haye, Contributor). Thames & Hudson.
- **Lester, K. M.** (1967). *Historic Costume*. Chas A. Bennett Co.
- **Marathe, A.** (2025). *Tales of the Indian saree: Threads of India's timeless weaves*. Independently published.
- **Müller, C.** (1993). *The timeline of world costume: From fig leaf to street fashion*. Thames & Hudson.
- **Nimo, K. K.** (2022). *Africa in fashion*. Laurence King Publishing. Foreword by D. Sagoe.

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Bachelors in Arts with With Community Science Category-V

DISCIPLINE SPECIFIC ELECTIVE COURSE – DSC-FAS 11-HSC: TEXTILE CONSERVATION

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical		
Textile Conservation	4	3	1	0	Class XII	NIL

Learning Objectives

- To impart theoretical knowledge regarding the importance of museums and textile conservation in the context of preservation of heritage culture.
- To familiarise with the code of ethics followed for conservation practices at an international level.
- To analyse and elaborate on the degradation experienced by textiles and formulate preventive and curative conservation procedures for mitigating deterioration.