

## B.A. (Prog.) Music

### Hindustani Music - Vocal/Instrument

#### Syllabus for DSE – Research Methodology

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#### SEMESTER – VI/VII

#### DSE – Research Methodology

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
SE – Research Methodology (1)	4	3	1	0	• Class XII Pass	st have studied the following papers –  • Theory topics in Sem III-V  OR  • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the 10 Thaatas • Understanding of theory topics covered in Sem III-V

#### Learning Objectives:

- To understand the concept of ‘Research’ and its various components
- To study the importance of selecting the correct research topic
- To understand the importance of preparing a Synopsis
- To focus on the various primary and secondary sources of information and how they are used in research
- To discuss the sources of information specifically related to research in Music
- To understand the various aspects of data collection such as Questionnaire, Interview etc.
- To study as to how to write a Report and understand the significance of aspects like References, Footnotes, Bibliography etc.

## **Learning Outcomes:**

- The student shall be able to understand what Research is and its various related aspects
- He/she shall be able to understand the importance of a correct Research Topic, and later

on, shall be able to do the same dissertation and thesis

- He/she will be able to demonstrate the ability to write a Synopsis on any given research topic
- The student will be able to understand the significance of the various sources of information in research and how they are to be applied in research on subjects related to Music
- To student shall be able to grasp the various methods of data collection that shall help him in his research later on
- He/she shall be able to understand the correct ways of giving References, Footnotes and other related aspects in his dissertation and thesis later on

## **Syllabus:(60 hrs.)**

### **Unit I: (15 hours)**

Understanding Research and its components -

- Definition, Aims and objectives
- Varieties
- Methodology
- Process.

### **Unit II: (15hours)**

Research topic and Synopsis in Research-

- Selection of the research topic
- Importance of Synopsis in Research -
  - Definition of Synopsis
  - Making a synopsis

### **Unit III:(15 hrs.)**

Study of Primary and Secondary sources of information and their importance in research-

- Manuscripts, Books, Journals and Magazines;
- Archaeological findings- Sculpture, Paintings & Frescoes, Inscriptions, Musical Pillars and Stones; ,Museums and Coins

Study of the following sources of information related to Music:

- Musical compositions, Oral traditions, Music performances – live and recorded
- Media - Print and electronic, Academic councils.

### **Unit IV: (15 hours)**

Methods of data collection and Report Writing

- Questionnaire, Interview,
- Observation, Case study, Experimental Schedule

Report writing and its aspects –

- Appendix, Index
- References, Footnotes, Bibliography

**Suggestive readings:**

- Survey Research Methods – Floyd. J.F., Sage Publications, New Delhi.
- Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- The Art Heritage of India- Havell. E.B.; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
- Research Methodology, Misra R.P, Concept publishing company, New York,1989.
- Bhartiya Sageet mein Shodh Pravidhi,- Alka Nagpal, Radha Publication, New Delhi-1996
- Exploring research, Salkind N.J., Prentice Hall, New Jersey, 1997.
- Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- The Elements of Research, Whitney F.L., Prentice Hall, New York, 1950.
- Research Methods in Indian Music, Najma Perveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985
- Sources of research in Indian Classical Music, ReenaGautam,Kanishka Publishers, New Delhi, 2002.
- Research Methodology, Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
- “Shodh Pravidhi” Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- Research Methodology, B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)