

B.A. (Prog.) IVth year Music - Hindustani Music
Vocal / Instrumental
Syllabus for DSE 1

SEMESTER - VII

DSE (1): Classification of Ragas from Ancient to Modern Period

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Classification of Ragas from Ancient to Modern Period	4	3	1	0	<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru 	<p>Must have studied the following –</p> <ul style="list-style-type: none"> • Ragas and Talas of Sem I-VI <ul style="list-style-type: none"> • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the 10 Thaatas • Knowledge of the Time Theory of ragas

Learning Objectives:

- To understand the Raga-classification systems, in different time period.
- To understand about the concept of ‘Raganga’ and the use of different Ragangas in various ragas

Learning Outcomes:

- Students will be able to demonstrate of various raga classification systems.
- Students will be able to present Ragas through various Ragangas in Hindustani Music.

Syllabus: 60 Hours

Unit-I- (15 hrs)

Classification of Ragas in different time Period:

- Gram , Moorchhana Raga vargikaran ; Suryansh & Chandransh Raga vargikaran
- Dashvidh Raga vargikaran
- Raga-Ragini vargikarana,
- 72 Mela Karta by Pt. Vyankatmakhi; Thaata Raga vargikaran by Pt.V.N.Bhatkhande

Unit-II- (10 hrs)

Study of Raganga concept in modern context:

- Sarang, Malhar,
- Kanhda,
- Bhairav,
- Kalyan, Bilawal

Unit-III- (10 hrs)

Study of following Ragas-

- Ahir Bhairav, Nat Bhairav, Miyan Malhar, Bahar, Shuddha Sarang, Shyam Kalyan

Comparative study of following Ragas:

- Nat Bhairav -Ahir Bhairav,
- Shyama kalyan - Shuddh Sarang,
- Miya Malhar - Bahar,

Unit-IV

- Writing the notation of compositions in prescribed Ragas.

- Sharangdeva (Adayar Edition) - Sangeet Ratnakar
- R. K. Shringy & Premlata Sharma - Sangeet Ratnakar VOL I-II
- Ahobal - Sangeet Parijat
- V.N. Bhatkhande - Uttar Bhartiya Sangeet Paddhatiyon ka Tulnatmak Adhyayan
- V.N. Bhatkhande - Bhatkhande Sangeet Shastra Part I - IV
- Omkar Nath Thakur - Sangeetanjali Part I - VI
- V.R. Patvardhan - Rag Vigyan Part I- VII
- V. N Bhatkhande – Kramik .Pustak.Malika Vol I- IV
- Ramashraya Jha- Abhinav Geetanjali, Vol I-V
- S. N Ratanjankar- Abhinav Geet manjari, Vol. I- III
- A.N. Sanyal - Ragas and Raginis
- Jai Sukh Lal Tribhuvan Shah - Sarang ke Prakar, Kanhara ke Prakar, Malhar ke Parkar
- Shree Rajeshwar Mitra- Radha Krishna Prakashan-Sangeet Ratnakar –Ek Addhyan.