

**B.A. (PROG.) IV<sup>th</sup> year Music - Hindustani Music  
Vocal/Instrumental  
Syllabus for DSE 2**

**SEMESTER - VII**

**DSE (2): MUSIC OF OTHER COUNTRIES**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
MUSIC OF OTHER COUNTRIES	4	3	1	0	<ul style="list-style-type: none"> <li>• Class XII Pass</li> <li>• Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru</li> </ul>	Must have studied the following papers – <ul style="list-style-type: none"> <li>• Ragas and talas of Sem I-VI</li> <li>• Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components</li> <li>• Knowledge of the Bhatkhande and Paluskar notation systems</li> <li>• Knowledge of the 10 Thaatas</li> <li>• Knowledge of the Time Theory of ragas</li> <li>• Knowledge of Gram , Moorchhana ,Jati, Prabandha, Alapti.</li> </ul>

**Learning Objectives:**

- The course guides the students to get an insight into the origin, development and historical background of music in china, Indonesia , Greek and Egypt .
- Students will also learn about the musical scales and musical instruments of these nations.
- This course gives them an insight to compare these musical systems as well. This gives them a vast scope to go for deep study further.

**Learning Outcomes:**

- The students get to know about the origin , development and historical background of music of: a.China b. Indonesia c. Greek d. Egypt

- The students learn about various musical scales and the important musical instruments of above mentioned nations.
- The students get comparative understanding of the music of those nations with that of Indian Music.

## Syllabus: 60 Hrs.

### Unit I: (15 hrs)

Study of the music of China ,Persia

with special reference to their following aspects –

- Origin, development
- Historical background of Music
- Musical scales
- Important Musical Instruments

### Unit II: (15 hrs)

Study of Greek music-

with special reference to their following aspects –

- Origin, development
- Historical background of Music
- Musical scales
- Important Musical Instruments

### Unit III: (15 hrs)

Study of the music of Egypt-

with special reference to their following aspects –

- Origin, development
- Historical background of Music
- Musical scales
- Important Musical Instruments

## Unit IV: (15 hrs)

A comparative study of the music systems mentioned above with Indian Music with special reference to their:

- musical scales
- musical instruments

## Suggestive Readings:

- Music of the Nations: A comparative Study - Swami Prajnananda: Munshiram Manohar Lal Publishers Pvt. Ltd. New Delhi 1973
- Music in Ancient Civilization, Dr. Mallika Banerjee, Kanishka Publishers, New Delhi
- Vishva Sangeet Ank, Sangeet Karyalaya Hathras, 1985.
- Pashchatya Sangeet Shiksha, Bhagwat Sharan Sharma, Sangeet karyalaya Hathras
- Music in the Ancient world:-Santosh Ghosh:-Global Vision Publishing House. Delhi- 2012
- The concise garland Encyclopaedia of World Music (Vol-I & II), Routledge New York & London. - 2008
- Chinese Music, J A Van Aalst, Paragon Book Reprint, New York, 1966
- World Music – A Global Journey, Terry E. Miller & Andrew Shahriari, Routledge New York & London 2009
- Universal History of Music, S.M. Tagore, Chowkhamba Sanskrit Series Varanasi. 1963
- Vishva Sangeet Ka Ithihas, Amal Kumar dash Sharma, Rajkamal Prakashan, New Delhi.- 1993
- Curt Sachs - Rise of Music in the Ancient World. East and West, Norton, New York, - 1943
- H.G. Farmer - A History of Arabian Music. Luzac Pub: London England, 1929
- Curt Sachs - History of Musical Instruments. J M Dent Publication, London-1940
- Eric Blom (Edited by) - Groves Dictionary of Music & Musicians, Macmillan Publication, London-1954
- Alec Robertson and - The Pelican History of Music - Penguin books, London- 1960
- James Hastings (Edited by) - Encyclopaedia of Religion and Ethics, Edinburg, T&T Clark Publication- 1958
- Dr. Mallika Banerjee, Music in Ancient Civilization, Kanishka Publisher, Delhi
- Pashchatya Sangeet Shiksha,-Sangeet Ank, Sangeet Karyalaya Hathras
- Prof. Swatantra Sharma, Pashchatya swar lipi Paddhati Evam Bhartiya Sangee