

**B.A. (Prog.) IVth Year Music - Hindustani Music Vocal/Instrumental
Syllabus for DSE 3**

SEMESTER-VII

DSE-(3) Study of semi classical and light forms of Hindustani Music

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Study of semi classical and light forms of Hindustani music	4	3	1	0	<ul style="list-style-type: none"> • Class XII Pass <p>Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru</p>	<p>Must have studied the following:</p> <ul style="list-style-type: none"> • Ragas and talas of Sem I-VI <p align="center">OR</p> <ul style="list-style-type: none"> • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Ragas and talas of Sem I-VI

Learning Objectives:

- The main focus of the course is to establish a better understanding of semi classical and light forms of Hindustani music.
- Basic knowledge of instrument – Tabla
- Theoretical knowledge of Ragas & Talas.
- The prime design of this course is to get theoretical knowledge of semi classical and light form of Hindustani music.

Learning Outcomes:

- The students will gain theoretical knowledge of semi classical and light forms of Hindustani music
- The students will be able to attain understanding of musical instrument Tabla.

The students will get theoretical knowledge of semi classical and light forms in different Ragas and Talas.

Contents- 60 Hrs.

Unit I (15 hrs)

Study of Semi classical forms of Hindustani Music

- Thumari
- Dadra
- Tappa

Unit II (15 hrs)

Study of Light forms of Hindustani music

- Chaiti
- Kajari
- Hori

Unit III (15 hrs)

Study of Ragas and Talas used in Semi classical and light forms of music

- Ragas- Pilu, Kafi, Khamaj, Bhairavi
- Talas- Dadra, Keharwa , Addha , Deepachandi

Unit IV (15 hrs)

Biographies of following musicians:

- Girija Devi,
- Siddheshwari Devi,
- Shobha Gurtu,
- Chhannulal Mishra

Suggestive Readings:

- * Bhatkhande, V.N. (Part I, Dec.2013), Kramik Pustak Malika, Hathras, U.P., Sangeet Karyalya.
- * Bhatkhande, V.N. (Part IV, Dec.2013), Kramik Pustak Malika, Hathras, U.P., Sangeet Karyalya
- * Patwardhan, V.R. (1996), Raga Vigyan, Pune, MH, Publisher : D.r Madhusudhanan Patwardhan.
- * Ratanjanka, Krishna Narayan (1990) Abhinav Geet Manjari, Mumbai, Maharashtra, Acharya S.N.Ratanjankar Foundation.
- * Pt.Lalmani Mishra - Bharatiya Sangeet Vaadya
- * Pandit Debu Chaudhari - Indian music & Ustad Mushtaq Ali Khan third revised edition
- * Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan.