

**B.A. (Prog.) IVth year Music - Hindustani Music
Vocal / Instrumental**

Syllabus for DSE 1

SEMESTER - VIII

DSE 1: Aesthetics in Hindustani Music

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Aesthetics in Hindustani Music	4	3	1	0	<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru 	Must have studied the <ul style="list-style-type: none"> • Ragas and talas of Sem I-VI <ul style="list-style-type: none"> • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the 10 Thaatas • Knowledge of the Time Theory of ragas.

Learning Objectives:

- To learn about the Principles of aesthetic
- To understand the Rasa Siddhant
- To understand about the Bhava Rasa and their Interrelation
- To understand about Aesthetics in Music

Learning Outcomes:

- Students get the knowledge about the Bhava Rasa and their Interrelation
- Students learn about Principle of aesthetic, aesthetics in music.
- Students learn about Rasa Siddhant etc.

Syllabus: 60 Hrs.

Unit-I (15 hrs)

Study of Aesthetics-

- Meaning of Aesthetics
- Principles of Aesthetics-
- Proportion, Rhythm, Symmetry, Balance
- Hamony, Melody

Unit-II (15 hrs)

Study of Rasa Siddhant-

- As expounded by Bharat in Natya Shastra
- Meaning of Rasa
- Components of Rasa

Unit- III (15 hrs.)

Understanding Bhava-

- Meaning of Bhava –
- Sthayi Bhav and Sanchari Bhav
- Interrelation between Bhava & Rasa

Unit-IV (15 hrs)

Study of aesthetic-elements in Music-

- Kaku
- Gamak
- Kan-Khatka
- Meend -Murki

Suggestive Readings:

- Dr. Anupama Mahajan - Bharatiya Shastriya Sangeet avum Saundarya Shastra
- Swatantra Sharma - Saundarya Ras evum Sangeet
- Dr.Rajendra Bajpeyi - Saundarya
- Natya Shastra- VI- VII Chapter
- Nirmala Jain- Ras Siddhant aur Saundrya Shastra