

**B.A. (Prog.) IVth year Music - Hindustani Music
Vocal/Instrumental**

Syllabus for DSE 3

SEMESTER - VIII

DSE 3: STUDY OF THE WESTERN MUSIC

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STUDY OF THE WESTERN MUSIC	4	3	1	0	<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru 	<p>Must have studied the following –</p> <ul style="list-style-type: none"> • Historical Study of Indian Music • Ragas and talas of Sem I-VII • Music of the Asian Continent <p align="center">OR</p> <ul style="list-style-type: none"> • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the 10 Thaatas • Knowledge of the Time Theory of ragas • Knowledge of Grama, Moorchhana, Jati Gayan, Prabandha & Alapti • Ragas and talas of Sem I-VII

Learning Objectives:

- It is to give the students an understanding of the western music system.
- This course will help them understanding various concepts of western music, including different scales, instruments and staff notation systems.
- Students will also learn about the contribution of prominent musicians as well.

Learning Outcomes:

- **Students get the knowledge** about basic concepts of western music like Harmony, Melody and Chords.
- Students to get to know about various scales in western music and about Staff Notation System.
- Students get the knowledge about western string and wind instruments
- Students get to know about the prominent western musicians.

Syllabus: (60 Hrs.)

Unit I (20 hrs)

Study of the following concepts:

- Harmony, Melody
- Chords

Study of Scales of western music:

- Pythagorean scale; Natural scale,
- Diatonic scale; Tempered scale

Unit II (15 hrs)

- Elementary knowledge of Staff Notation System

Unit III (15 hrs)

Study of the following music styles:

- Orchestra, Symphony
- Opera

Study and description of Western musical instruments:

- Wind instruments- Flute and Saxophone
- String instruments- Piano and Violin

Unit IV (10 hrs)

Contributions of musicians to western music:

- Beethoven
- Mozart

Suggestive readings:

- Encyclopaedic Dictionary of World Musical Instruments, Edited by P.S. Ganguly, Global Vision Publishing House. Delhi. Vol. 1 . 2008
- The History of Musical Instruments, Curt Sachs, J.M. Dent 7 and Sons, Ltd. London, 1st Published :1940
- Heritage of Music – Vol. I - IV (The Romantic Era), Edited by Michael Raebun and Alan Kendall, Oxford University Press.1989
- History of Music in England, Ernest Walker, Oxford at the Clarendon Press. London1952
- Heritage of Music – Vol. I - IV (Music in the Twentieth Century), Michael Raeburn and Alan Kendall, Oxford University Press. 1989
- Evolution of Music, Dance and Drama, Deepika Biswas, ABD Publishers, Jaipur.2009
- Pashchatya Sangeet Shikchha- Bhagwat Sharan Sharma-Edition –II
- Prof.Swatantra Sharma-Pashchatya Swara Lipi Paddhati evam Bhartiya Sangeet
- Pashchatya Sangeet Siksha- Sangeet Patrika,Sangeet Kryalaya Hathras.