

DISCIPLINE SPECIFIC ELECTIVE (DSE): Cultural Transactions between India and the World

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Cultural Transactions between India and the World	4	3	1	0		

Learning Objectives

- The paper explores in historical context the varied forms of cultural interactions that had taken place between India and the Greco- Roman world, the areas of East Asia and Tibet in early times.
- Within this ambit, the paper focuses on the trading networks, which moving along land and maritime spheres linked these areas closely to each other. This was reflected in cultural diversities that manifested as a result.
- Demographic dynamics, language, literature, art forms, were a few of the areas that bore remarkable evidence of the transaction that ensued.

Learning outcomes

On successful completion of this Course, the students will be able to:

- Understand in detail the various perspectives that have evolved among historians regarding the various aspects of cultural transactions between early India on the one hand and the eastern countries, Tibet on the other.
- Comprehend the complexities of the trading linkages that developed over time
- Get familiarised with the significant role and contribution of specific people and localities in these interactions

Syllabus

Unit I: Historical Background for early India's contact with Greco- Roman world, East and South east Asia and Tibet

Unit II: Trade Networks between India and the World: Maritime and Land routes

Unit III: Cross cultural impact of trade and commerce

Unit IV: Agents of trade and cultural Transactions: People and localities

Practical component (if any) - NIL

Essential/recommended readings

Unit I: This Unit will introduce students, within spatial and chronological framework to early India's contact with Greco- Roman world, Tibet, East and South East Asia

(Teaching Time: 9 hours approx.)

- Radha Madhav Bharadwaj, 'Tibet' in Sarao, KTS and Long, Jeffrey D. (eds), Buddhism and Jainism, - Encyclopaedia of Indian Religions, vol.1, Springer, The Netherlands, pp. 1252-1260 (e Book ISBN-978-94-024-0852-2; ISBN-978-94-024-0853-9 Print and electronic bundle).
- Xinru Liu, The Silk Road in World History (The New Oxford World History), OUP 2010.
- Tarling, N., ed. (2000). The Cambridge History of Southeast Asia (vol. 1, part 1: from earliest times to 1500 CE), Cambridge: Cambridge University Press. (A basic text book for the course).
- Wolters, O.W. (1999). History, Culture and Region in Southeast Asian Perspectives, Singapore: Institute of Southeast Asian Studies
- Miksic, John N. and Geok Yian Goh. (2017). Ancient Southeast Asia, London: Routledge
- Kenneth R. Hall, (2011). A History of Early Southeast Asia: Maritime Trade and Societal Development, 100-1500, London: Rowman & Littlefield Publishers
- Kulke, H. (1993; 2001). Kings and Cults: State Formation and Legitimation in India and Southeast Asia, New Delhi: Manohar.

Unit II: This unit will familiarise with the trade networks that were in use between India and the World: Maritime and Land routes **(Teaching Time: 12 hours approx.)**

- E. H. Warmington, Commerce between the Roman Empire and India, Curzon Press, 1974.
- J. Thorley, 'The Silk Trade between China and the Roman empire at its Height, CIRCA A.D 90- 130', *Greece and Rome*, vol. 18, No. 1, pp. 71-80.
- Jason Emmanuel Neelis 'Old Roads in the Northwestern Borderlands' in *Early Buddhist Transmission and Trade Networks: Mobility and Exchange within and beyond the Northwestern Borderlands of South Asia*, Brill, 2011. (chapter 4)
- Marilyn Martin Rhie (2002): Early Buddhist Art of China and Central Asia. Volume II: The Eastern Chin and Sixteen Kingdoms Period in China and Tumshuk, Kucha and Karashar in Central Asia, Leiden: Brill, pp. 388-399.
- Mortimer Wheeler, *Rome Beyond the Imperial Frontiers*, London, G. Bell and Sons, Ltd, 1954.
- Philip D Curtin, Cross-Cultural Trade in World History, CUP 1985.
- Raheshwari Ghose, (ed.) *Kizil on the Silk Road: Crossroads of Commerce and Meeting of Minds*, Marg Foundation, 2008, pp. 24-31.
- Xinru Liu, 'Silk and Religions in South Asia c. AD 600-1200', *Journal of World History*, Vol. 6, no. 1 (spring 1995).

Unit III: The unit familiarises the student with various aspects of the Cross cultural impacts of trade and commerce **(Teaching Time: 12 hours approx.)**

- Bonnie Cheng. 'THE SPACE BETWEEN: Locating "Culture" in Artistic Exchange', *Ars Orientalis*, Vol. 8, pp. 81 – 120.
- Dieter Schlingloff, 'The Oldest Extant Parvan list of the Mahabharat', *Journal of the American Oriental Society*, Vol. 89. No.2 (April-June 1969), pp.334-338.
- E. Errington et al, eds, *The Crossroads of Asia. Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan*, Ancient India and Iran Trust, 1992.
- Luce Boulnois, *Silk Road: Monks, Warriors and Merchants*, Hong Kong: Odyssey books, (2015 reprint).
- Marshak B and Rospopova Wall Paintings from a House with a Granary, Panjikent The Silk Road Key Papers, Part 1: The Pre-Islamic Period, Ed. Valerie Hansen, Global Oriental, 2012.

Unit IV: This unit introduces the learners to the various people and localities that emerged as significant in the area and period of the study **(Teaching Time: 15 hours approx.)**

- Doney, Lewis. 'Padmasambhava in Tibetan Buddhism' in Silk, Jonathan A. et al. Brill's Encyclopedia of Buddhism, pp. 1197-1212. BRILL, Leiden, Boston.
- Ines Konczak-Nagel, Monika Zin, *Essays and Studies in the Art of Kucha*, Dev Publishers & Distributors, 2020. (Introduction).
- Kurt Behrendt, *Tibet and India: Buddhist Traditions and Transformations*, The Metropolitan Museum of Art; Distributed by Harry N. Abrams; 1st edition, 2014.
- Lokesh Chandra and Nirmala Sharma, *Buddhist Paintings of Tun-Huang*, Niyogi Books, 2012.
- Radha Madhav Bharadwaj, 'Atisa' in Sarao, KTS and Long, Jeffrey D. (eds), *Buddhism and Jainism*, - Encyclopaedia of Indian Religions, vol.1, Springer, The Netherlands, pp. 195-197 (e Book ISBN-978-94-024-0852-2; ISBN-978-94-024-0853-9 Print and electronic bundle).
- Rajeshwari Ghose, (ed.) *Kizil on the Silk Road: Crossroads of Commerce and Meeting of Minds*, Marg Foundation, 2008, pp. 8-23 and 106-115.
- Translation of Kumarajiva's biography as it is told in the Gaoseng zhuan compiled by Hui Jiao of the Liang Dynasty (502-551 CE).

Suggested Readings:

- Buddha Prakash, *Indian and the World*, Vishvesharanand Vedic Research Institute, 1964
- पी. वी. बापट, बौद्ध धर्म का 2500 वर्षों का इतिहास, पुब्लिकेशन्स डिवीज़न, गवर्नमेंट ऑफ़ इंडिया, 1956. (अध्याय V, VIII, IX और XI)
- P.V. Bapat, *2500 years of Buddhism*, The Publications Division, Government of India, 1965. (Chapters V, VIII, IX and XI)
- The Silk Roads: An ICOMOS Thematic Study by Tim Williams on behalf of ICOMOS 2014.

- Weblink-
https://www.icomos.org/images/mediatheque/ICOMOS_WHTematicStudy_SilkRoads_final_lv_201406.pdf
- Christopher I. Beckwith, Empires of the Silk Road: A History of Central Asia from the Bronze age to the Present, Princeton: Princeton University Press, 2009
- <https://en.unesco.org/silkroad/silk-road-themes/cities-silk-roads>

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, from time to time.