

## BA (Prog.) with SANSKRIT AS MAJOR

### DISCIPLINE SPECIFIC CORE COURSE, DISCIPLINE B 5: DSC-11: Sanskrit Literature: Katha-Kavya

Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code                                                    | Credits | Credit distribution of the course |          |                    | Eligibility Criteria       | Pre-requisite of the course         |
|------------------------------------------------------------------------|---------|-----------------------------------|----------|--------------------|----------------------------|-------------------------------------|
|                                                                        |         | Lecture                           | Tutorial | Practical/Practice |                            |                                     |
| (Discipline B 5)<br>Sanskrit<br>Literature:<br>Katha-Kavya<br>DSC – 11 | 04      | 3                                 | 1        | 0                  | 12 <sup>th</sup><br>Passed | Working<br>Knowledge<br>of Sanskrit |

#### Learning Objectives:

This course aims to get the students acquainted with the outline of Sanskrit Katha Kavya through texts Pañcatantram and Hitopadesh with the General Introduction to Sanskrit Literature

#### Learning Outcomes:

The students will learn the essence of the ways of life depicted and enjoined in the Katha Kavya of Sanskrit language & Literature. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Language through the practice of easy and simple Sanskrit texts of Katha Kavya. The stories prescribed in the texts will help the students to develop an understanding of the moral and ethical values that will be useful in their day today life situations and asset of life. They will be familiar with the general history of Sanskrit Literature and with the style and contents of the works of eminent literary figures. This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate and explain the prescribed Sanskrit texts in their native language.

#### Syllabus

##### Unit-I:

12 hrs

Panchatantram: Aparikshitakarakam (पञ्चतन्त्रम्: अपरीक्षितकारकम्)

Kshapanakakatha (क्षपणककथा), Brahmaninakulakatha (ब्राह्मणीनकुलकथा), Lobhavishta-Chakradharkatha (लोभाविष्टचक्रधरकथा)

**Unit-II:****12 hrs****Sinha-Karakabrahmankatha (सिंहकारकब्राह्मणकथा)****Murkha-brahmanakatha (मूर्खब्राह्मणकथा)****Matsyamandukkatha (मत्स्यमण्डूककथा)****Rakshashrgalkatha (राक्षसशृगालकथा)****Unit-III****12 hrs****Hitopdeshah : Mitralabhah (हितोपदेश : मित्रलाभः)****Vriddhavyagraha-Lubdhvirakatha (वृद्धव्याघ्र-लुब्धविप्रकथा)****Unit-IV****09 hrs****Tradition of Kathakavya in Sanskrit Literature****(संस्कृतसाहित्य में कथाकाव्य की परम्परा)****Origin and Development of Kathakavya****(कथाकाव्य का उद्भव और विकास)****Panchtantra, Hitopdesa, Kathasaritsagar, Vetapanchavimsatika, Simhasanadwatrimika and Purusapariksha****(पञ्चतन्त्र, हितोपदेश, कथासरित्सागर, वेतालपञ्चविंशतिका, सिंहासनद्वात्रिंशिका और पुरुषपरीक्षा)****Essential/recommended readings:**

1. पञ्चतन्त्रम्, श्रीविष्णुशर्माप्रणीत, व्याख्याकार-पाण्डेय, श्रीश्यामाचरण, मोतीलाल बनारसीदास, वाराणसी, दिल्ली, प्रथम संस्करण: वाराणसी, 1975
2. हितोपदेश, श्रीनारायणपण्डितविरचित, सम्पादक-प्रो. बालशास्त्री, चौखम्बा सुरभारती प्रकाशन, वाराणसी, संस्करण, 2015
3. हितोपदेश, पण्डित जीवानन्द विद्यासागर, सरस्वती प्रेस कलकत्ता ।
4. पञ्चतन्त्रम्, श्यामाचरण पाण्डेय (व्या.), विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
5. M.R. Kale, Pancatantram (ed. and trans.), Motilal Banarasidass, Delhi 1999
6. Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.

**Suggested Readings:**

1. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी
2. उमाशंकर शर्मा 'ऋषि', संस्कृत साहित्य का इतिहास, चौखम्बा सुरभारती, वाराणसी
3. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी

4. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
5. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi
6. Dasgupta S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
7. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली)

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.**